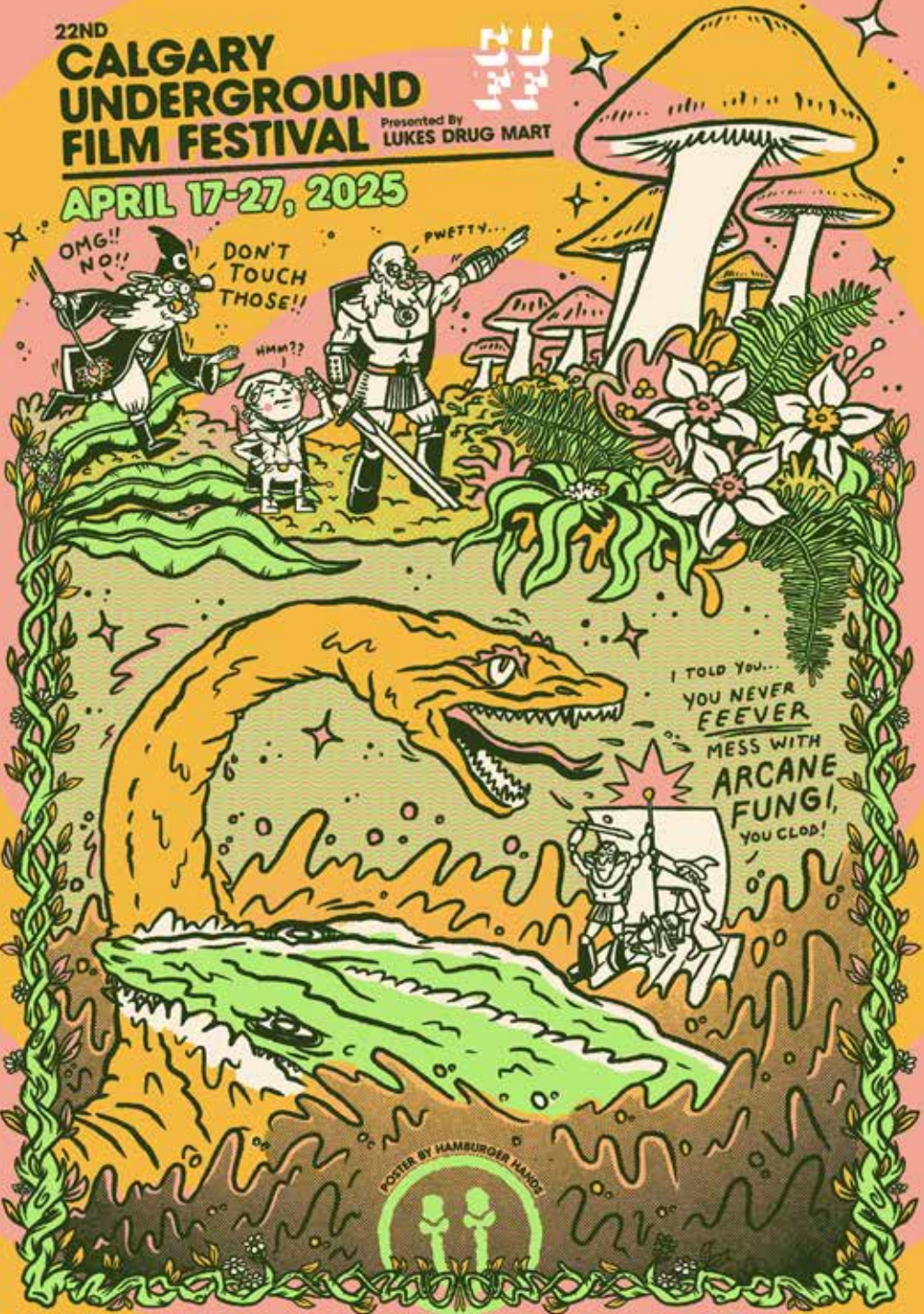


22ND  
**CALGARY  
UNDERGROUND  
FILM FESTIVAL**

Presented By  
**LUKES DRUG MART**

**APRIL 17-27, 2025**



**PROGRAM GUIDE**

# Literally

## A BEER FOR EVERYONE



### CASSETTE LAGER NOW IN 12 PACKS

**eighty-eight BREWING CO.**  
Proud sponsor of CUFF

#getrad

@eightyeightbrewco

## TICKET & VENUE INFORMATION

### VENUE

Globe Cinema - 617 8 Avenue SW

### SINGLE TICKETS

Regular Admission	\$12
CUFF Member, CJSW Friends Card, Student & Senior Admission	\$10
Opening Night Film & After Party	\$15
CUFF Member Entry	\$13
SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!	\$15
CUFF Member Entry	\$13
Kids 6 & Under	\$6
FOUND FOOTAGE FESTIVAL (live performance)	\$20
CUFF Member Entry	\$18

### 5 FILM MULTI-PACK

**\$50**

5 ticket credits. We recommend signing up for a showpass account first, before purchasing the ticket credits. Credits cannot be redeemed for Opening Night Film & Party (FRIENDSHIP), the SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY! or FOUND FOOTAGE FEST.

### FESTIVAL PASS

**\$139**

Pass includes all festival screenings and events, plus a post-festival private passholder secret screening. Tickets for passholders can be reserved online in advance via your showpass account.

### FESTIVAL BAR & CONCESSION

Stop by the CUFF bar upstairs at Globe Cinema for speciality food items, cocktails and hot dogs! We have fun new options from our beer partner Eighty-Eight Brewing and tasty treats from local vendors Annex Sodas, Pretty Sweet Donuts, Confluence Distilling, and Made by Marcus Ice Cream.

### FESTIVAL BOX OFFICE

The Box Office opens 45 minutes prior to screenings. Tickets can be purchased online at [www.calgaryundergroundfilm.org](http://www.calgaryundergroundfilm.org) or in person at Globe Cinema during festival hours. Need help? Call the Box Office at 403-444-8315 ext.2 .

### MEMBERSHIPS

Purchase a \$10 lifetime membership at [www.calgaryundergroundfilm.org/memberships](http://www.calgaryundergroundfilm.org/memberships). Show your membership tag for discounts at all CUFF screenings & at the CUFF Festival bar.

### SPECIAL OFFERS FROM 88' BREWING

Throughout the festival show your ticket or festival pass at the Eighty-Eight Brewing Taproom (2600 Portland St SE #1070) for a 10% discount.

gravitypope



Celebrating 35 Years

Footwear | Clothing | Accessories

1126 17th Ave SW | gravitypope.com

EST. 2000

# BUSHIDO TATTOO

(403) 261-1009

218 17 Ave SE, Calgary, AB

bushidotattoo.com

@bushidotattoo



## SPONSORS & PARTNERS

### FUNDING PARTNERS



### PRESENTING PARTNER

# LUKES

### MEDIA PARTNERS



### DIRECTOR



### PRODUCER



### WRITER



### CINEMATOGRAPHER





# LIGHTS, CAMERA, NERD OUT.

## Introducing the Bow Valley College Production Hub

Create something CUFF-worthy at our new full-service VFX studio. Whether you're a seasoned professional or an emerging creator, we've got 3,500 square feet of everything needed to bring your vision to life.

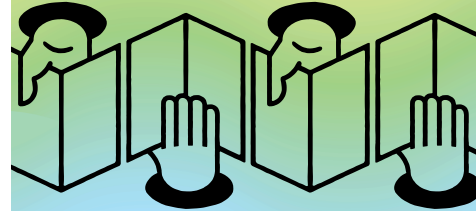
- LG Volume Wall
- Vicon Valkyrie Motion Capture
- Dailies Room

*AND MORE!*

For more information, email us at [thehub@bowvalleycollege.ca](mailto:thehub@bowvalleycollege.ca)



## Shelf Life Books



## FIND GOOD BOOKS HERE

SHELFLIFEBOOKS.CA  
1302 4TH ST. SW



## COMMERCIAL & MULTI-FAMILY WASTE HAULING SERVICES

- Mixed Recycling
- Garbage
- Compostable Organics
- Wheeled Totes
- Commercial Containers
- Roll Off/Compactors



[www.bprecycling.ca](http://www.bprecycling.ca)  
403.243.0800 | [info@bprecycling.ca](mailto:info@bprecycling.ca)

## CUFF .DOCS 13<sup>TH</sup> ANNUAL DOCUMENTARY FILM FESTIVAL

## REAL LIFE, WORTH WATCHING.

Nov. 19 - 23, 2025  
GLOBE (INEMA)

[CALGARYUNDERGROUNDFILM.ORG](http://CALGARYUNDERGROUNDFILM.ORG)  
[CALGARYUNDERGROUNDFILMFESTIVAL](#)  
[CUFF](#) [CALGARYUNDERGROUNDFILM](#)



presented by  
CALGARY UNDERGROUND FILM FESTIVAL

# CODE OF CONDUCT

The Calgary Underground Film Festival (CUFF) supports safe and inclusive cinema experiences. CUFF does not tolerate abusive, discriminatory or disruptive behaviour. This includes but is not limited to intoxicated patrons, disruptions of screenings, and harassment of others. Consequences may include removal from the venue, loss of festival pass or ticket, or potentially exclusion from all future CUFF events.

## SAFER SPACE POLICY

CUFF is committed to providing a safer environment to all attendees, staff and volunteers. Racist, sexist, homophobic, transphobic, abusive or discriminatory language or behaviour of any kind will not be tolerated. We reserve the right to remove any patron creating an unsafe environment. Please come talk to one of our staff, or email us at [conduct@calgaryundergroundfilm.org](mailto:conduct@calgaryundergroundfilm.org), if you have any concerns or questions about our policy.

## ACCESSIBILITY

Please note that Globe Cinema, where we hold all of our screenings, is not an accessible venue. To access washrooms and to enter the cinema, you must walk up stairs. If you have any questions about accessibility please contact [cuff@calgaryundergroundfilm.org](mailto:cuff@calgaryundergroundfilm.org)

**Say Cheese**  
FROMAGERIE

1225 26 Ave SE  
Calgary, AB T2G 1R7  
[saycheeseyc.com](http://saycheeseyc.com)



Vehicle Rentals | Sales | Leasing

Rent Trucks, Vans or  
Vehicles for Any Industry



[drivingforce.ca](http://drivingforce.ca)

# CREDITS & AWARDS

## FESTIVAL DIRECTOR

Brenda Lieberman

## OPERATIONS MANAGER

Brennan Tilley

## MARKETING & PUBLICITY

Laura Carlson

## TECHNICAL DIRECTOR & PRINT TRAFFIC

Cole Binder

## LEAD PROGRAMMERS

Brenda Lieberman

Cameron Macgowan

Brennan Tilley

## PROGRAMMER

Adam Hicks

## PROGRAMMING SUPPORT & PREVIEWING

Mallory Augustyn

Aaron Beaudoin

Juval Bothe

Murray Boyer

Laura Carlson

Sophie Chardon

Kenn Enns

Jim Evans

Maggie Hardy

Robert Lalonde

Phillip Liesemer

Zach McLean

Dara Moats

Taylor Nodrick

Jody Page

Tyler Perry

Tia Tilley

Bridget Van Voorden

Derek Wilson

## BOX OFFICE COORDINATOR

Katie Wackett

## VOLUNTEER COORDINATOR

Celina Vides

## ON-SITE LOGISTICS

Annie Hansen

## PRODUCTION ASSISTANT & MERCH

AJ Musters

## GUEST RELATIONS COORDINATOR

Taylor Nodrick

## GUEST RELATIONS SHUTTLE

Rebecca Zahn

## INDUSTRY ASSISTANT

Braden Brickner

## BAR MANAGERS

Jeff Storey

Josh Wiltshire

## PROJECTIONISTS

Cole Binder

Marnie Dunbar

Phil Jukes

## FESTIVAL PHOTOGRAPHERS

Elyse Bouvier

Caitlind R.C. Brown

Sebastian Buzzalino

Sarah Koury

Mike Tan

## GRAPHIC DESIGN

Mark Kowalchuk

## POSTER ILLUSTRATION & TRAILER ANIMATION

Hamburger Hands

## VIDEO EDITOR

Jesse Klein Waller

## VIDEOGRAPHER

Rhett Miller

## CUFFCADE CURATOR

Mike Lohaus

## BOARD OF DIRECTORS

Jada Brisebois

Amy Darling

Connor Dunphy-Brace

Pamela Hyde

David Kenney

Emily McCormick

Derek Moser

Garth Paulson

Chad Saunders

Sol Zia

## SPECIAL THANKS

Mike Bell

Mitch Davis

Matthew N. Hill

Adam Keresztes

Nicole McControversy

Michael Schayer

**BLUE  
SKY  
CITY**

# Brimming with potential.

In Calgary, creativity thrives at every turn. From breathtaking landscapes to world-class studios, it's a place where ideas take shape and stories come to life.

Learn more at  
[www.calgaryfilmcommission.com](http://www.calgaryfilmcommission.com)

**Calgary Economic  
Development  
Film Commission**

## SCHEDULE

**APRIL 17 - 27, 2025**

### THURSDAY 17

- ▲ 7:00 PM | FRIENDSHIP ★
- ▼ 7:30 PM | FRIENDSHIP

### FRIDAY 18

- ▲ 5:00 PM | INDIE GAME BASH ●★
- ▼ 6:45 PM | \$POSITIONS ●
- ▲ 8:45 PM | SHORTS: A SERIES OF STARTLING EVENTS ●
- ▼ 9:30 PM | DON'T LEAVE THE KIDS ALONE ■

### SATURDAY 19

- ▲ 10:00 AM | SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY! ★
- ▼ 1:45 PM | THE STAMP THIEF
- ▲ 2:00 PM | PANEL: THE SHAPE OF GENRE FILMS TO COME ●◆
- ▲ 4:15 PM | SHORTS: LAUGHING THROUGH LIFE (AND DEATH) ●
- ▼ 4:30 PM | SOMETHING BETTER CHANGE
- ▼ 6:45 PM | EBONY AND IVORY ●
- ▲ 7:15 PM | GOOD BOY ●
- ▼ 9:15 PM | SUGAR ROT ●■
- ▲ 9:45 PM | THE UGLY STEPSISTER ●■

### SUNDAY 20

- ▼ 1:00 PM | ART SPIEGELMAN
- ▲ 1:30 PM | TWO WOMEN
- ▼ 3:30 PM | THE BLACK HOLE ■
- ▲ 4:20 PM | CHEECH & CHONG'S LAST MOVIE
- ▼ 6:45 PM | REVERIES: THE MIND PRISON ●
- ▲ 7:15 PM | SHORTS: THAT SPECIAL SOMEONE ●
- ▼ 9:30 PM | TINSMAN ROAD ●■
- ▲ 10:00 PM | PORTAL TO HELL ■

### MONDAY 21

- ▼ 6:30 PM | PREDATORS
- ▲ 7:00 PM | SHADOW OF GOD ●■
- ▼ 9:00 PM | BUSHIDO
- ▲ 9:45 PM | PATER NOSTER AND THE MISSION OF LIGHT

### TUESDAY 22

- ▼ 4:30 PM | U ARE THE UNIVERSE
- ▲ 6:30 PM | EEPHUS
- ▼ 7:00 PM | MOVE YA BODY: THE BIRTH OF HOUSE
- ▲ 9:00 PM | A MOTHER'S EMBRACE
- ▼ 9:30 PM | THE A-FRAME

### WEDNESDAY 23

- ▼ 4:30 PM | PORTAL TO HELL ■
- ▲ 6:30 PM | NO ONE DIED: THE WING BOWL STORY ●
- ▼ 7:00 PM | TWO WOMEN
- ▲ 9:15 PM | MR. K
- ▼ 9:30 PM | ELSE

### THURSDAY 24

- ▼ 4:30 PM | THE UGLY STEPSISTER ■
- ▲ 6:30 PM | LUNATIC: THE LUNA VACHON STORY ●
- ▼ 7:15 PM | THE BLACK HOLE ■
- ▲ 9:30 PM | BROKEN BIRD
- ▼ 10:00 PM | 1978

### FRIDAY 25

- ▼ 4:30 PM | GOOD BOY ■
- ▼ 6:30 PM | U ARE THE UNIVERSE
- ▲ 7:00 PM | FOUND FOOTAGE FEST ●★
- ▼ 9:15 PM | THE GESUIDOUZ
- ▲ 9:30 PM | VAMPIRE ZOMBIES... FROM SPACE! ●■

### SATURDAY 26

- ▲ 1:00 PM | LIVE SCRIPT READING: MAN VS. TRUCK ●◆★
- ▼ 1:30 PM | EEPHUS ■
- ▲ 3:45 PM | EPISODIC PROGRAM ●
- ▼ 4:15 PM | VULCANIZADORA ■
- ▲ 6:30 PM | THIS TOO SHALL PASS ●■
- ▼ 7:00 PM | ENDLESS COOKIE ■
- ▼ 9:30 PM | I'M YOUR VENUS
- ▲ 9:45 PM | THE LAST PODCAST ●■

### SUNDAY 27

- ▲ 1:00 PM | 48-HOUR MOVIE MAKING SHORT FILM SHOWCASE ●
- ▼ 1:30 PM | ENDLESS COOKIE ■
- ▼ 4:00 PM | SHADOWLAND
- ▲ 4:45 PM | TUCKER & DALE VS. EVIL ●
- ▼ 6:30 PM | THE STAMP THIEF
- ▲ 7:30 PM | CLOWN IN A CORNFIELD ●

### LEGEND

- ▲ Globe Upstairs
- Guests in Attendance
- ▼ Globe Downstairs
- ◆ Free
- ★ Special Event
- Encore
- Short before Feature

## \$POSITIONS



Friday, April 18 | 6:45 PM

United States, 2025, 97 min  
International Premiere

A blue-collar Midwesterner attempts to save his family from the throes of poverty by investing their savings into speculative cryptocurrencies.

When Mike Alvarado's crypto investment strategy decays into a full-blown gambling addiction, he sends his life into a nightmarish anxiety-inducing downward spiral, compromising his relationships with his girlfriend, his developmentally disabled brother, and his recovering addict cousin. The feature directorial debut of writer and director Brandon Daley is a semi-autobiographical story based on his time trading stocks and crypto during the COVID-19 quarantine days. A twitchy, hyper-contemporary comedy with equal doses of laughs and panic attacks, \$POSITIONS recently had its World Premiere at SXSW 2025.

"[The] anxiety-fueled tragi-comedy is *The UNCUT GEMS of Crypto*." – *Nightmare on Film Street*

"[Director] Brandon Daley's script treats all the characters with empathy, kindness, and complexity, making his wildly funny debut feature a compelling tale of friendship, obsession, and a p--- bomb. (No spoilers; I'm not opening my mouth on that one.)" – *ScreenAnarchy*

**DIRECTOR & SCREENWRITER**  
Brandon Daley

**PRODUCERS**  
Ben Gojer  
Jake Bloom  
Brandon Daley

**CAST**  
Mike Kunicki  
Viny Kress  
Trevor Dawkins  
Kaylyn Carter

**CINEMATOGRAPHER**  
Drew Angle

## 1978



Thursday, April 24 | 10:00 PM

Argentina, 2024, 80 min  
Canadian Premiere

During the 1978 FIFA World Cup Final between Argentina and the Netherlands, at the height of the military dictatorship, a group of torturers violently breaks into a home and abducts young people, taking them to a clandestine detention centre.

What begins as a brutal interrogation soon turns into a nightmare—the captors have chosen the wrong victims. The abducted individuals belong to a dark cult controlled by an unknown supernatural force. The secret detention center will become a true hell on Earth.

"A haunting and visceral descent into a hell that feels all too real." – *Surgeons Of Horror*

"A grim, yet relatable story to captivate the viewer. It hits hard because we know this stuff actually happened. Then, when you least expect it – it explodes into a completely different genre and floors you with its raw depictions of Hell and extreme violence." – *Movie Hooker*

**DIRECTORS & SCREENWRITERS**  
Luciano Onetti  
Nicolás Onetti

**CAST**  
Agustín Pardella  
Carlos Portaluppi  
Mario Alarcón  
Agustín Olcese  
Jorge Lorenzo

**PRODUCERS**  
Nicolás Onetti  
Carlos Goitia  
Michael Kraetzer  
Sayf Aram

**SCREENWRITER**  
Camilo Zaffora

**CINEMATOGRAPHERS**  
Luciano Montes de Oca  
Kasty Castillo

## 48 HOUR MOVIE MAKING CHALLENGE



Sunday, April 27 | 1:00 PM

Canada, 2025, 130 min  
World Premiere

Presented in partnership with NUTV, join us for the completed shorts showcase of this year's 48-Hour Movie Making Challenge.

All registered teams were provided randomly selected elements – genre, prop and line of dialogue – to include in their film. The teams were given just 48 hours to complete a 2 to 5 minute short film, which will be screened for the first time before an audience on the big screen!

The in-competition shorts, which meet all the rules of the challenge, will be juried live at the screening, followed by an awards ceremony. The films will receive jury and audience awards based on how well teams integrated the given elements and the overall quality of film produced, including story, structure, and entertainment factor. One of the most celebrated, fun and must-attend events at CUFF!

PRESENTING PARTNER



SPONSORED BY



## THE A-FRAME



Tuesday, April 22 | 9:30 PM

United States, 2024, 82 min  
Alberta Premiere

A quantum physicist develops a machine that creates a tunnel to a subatomic parallel universe.

In his quest to prove his machine's efficacy, quantum scientist Sam (Johnny Whitworth) inadvertently discovers an unorthodox cancer treatment when transporting lab rats interdimensionally. He now recruits human subjects, starting with cancer patient Donna (Dana Namerode), to legitimize his efforts. From multi-time CUFF alumnus Calvin Lee Reeder (2023 Selection HARBOR ISLAND, 2019 Selection THE PROCEDURE 2, 2016 Selection THE PROCEDURE, and 2013 Selection THE RAMBLER), Reeder's latest is a character-based drama with both sci-fi and horror elements. Having its World Premiere in the Midnight Section at Tribeca Festival 2024 and playing major genre festivals like Fantasia International Film Festival and Screamefest Horror Film Festival, THE A-FRAME demonstrates high-concept genre filmmaking on a shoestring budget with a nasty sense of humour.

"An understated horror sci-fi tale of scientific discovery, unethical methods, hubris, and the quest for life in the face of death." – *The Blogging Banshee*

"[Director Calvin Lee] Reeder's pitch-black sense of humour instead places this twisted slice of sci-fi horror closer to *TALES FROM THE CRYPT* for its almost whimsical sense of macabre justice." – *Bloody Disgusting*

**DIRECTOR & SCREENWRITER**  
Calvin Lee Reeder

**CAST**  
Johnny Whitworth  
Dana Namerode  
Nik Dodani  
Laketa Caston

**PRODUCERS**  
Cole Payne  
Vincent Grashaw  
Angelia Adzic  
Ran Namerode

**CINEMATOGRAPHER**  
Brandt Hackney

## A MOTHER'S EMBRACE



Tuesday, April 22 | 9:00 PM

Brazil, 2024, 91 min  
Canadian Premiere

**A** firefighter must fight through her own traumatic past to escape the sinister residents of a retirement home in this cosmic-horror.

In 1996 a young firefighter and her team are called to help a senior's home that is at risk of flood during the worst storm to ever hit Rio de Janeiro. As they try their best to evacuate the elderly, the firefighter soon finds that something sinister is lurking beneath the surface, and the residents are not as innocent as they first seemed. Entangled in their web, she must fight through her own traumatic past to escape. A twisted & original new Brazilian horror from Cristian Ponce.

*"A MOTHER'S EMBRACE has an organic quality. Even its strangest elements feel convincingly part of the whole."*  
– Eye For Film

*"Everything comes together to create the right amount of creep factor and keep it building until the end."*  
– Cinema Crazed

**DIRECTOR & SCREENWRITER**  
Cristian Ponce

**PRODUCERS**  
André Pereira  
Mariana Muniz

**CAST**  
Marjorie Estiano  
Pablo Guisa Koestinger  
Javier Drolas  
Chandelly Braz  
Reynaldo Machado  
Val Ferré

**SCREENWRITERS**  
André Pereira  
Gabriela Capello

**CINEMATOGRAPHERS**  
Franco Cerana (Adf)  
Leandro Pagliaro

## ART SPIEGELMAN: DISASTER IS MY MUSE



Sunday, April 20 | 1:00 PM

United States, 2024, 100 min  
Canadian Premiere

**A**n exploration of the life and career of cartoonist Art Spiegelman and the creation and ground-breaking impact of his Pulitzer Prize-winning graphic novel MAUS, the story of his parents' survival of the Holocaust, and his own struggle to come to terms with this legacy.

While best-known for the two volumes of MAUS, Art Spiegelman's deeply personal body of work also includes IN THE SHADOW OF NO TOWERS, BREAKDOWNS, THE WILD PARTY, his many provocative covers for The New Yorker magazine, and publishing the acclaimed and influential comics magazine RAW. When MAUS was banned by a Tennessee school board in 2022, Art stepped back into the spotlight as an ardent defender of free speech and against book-banning. DISASTER IS MY MUSE is a portrait of an artist who, with his chosen medium of comics, helps us to understand our turbulent world, and is testimony to the power of art to make sense of our personal and collective histories.

*"It's a history, a biography and an autobiographical howl as well as a milestone in the history of comics and a foundational American work about the Holocaust."*  
– New York Times

*"A remarkably cogent and compelling presentation not just of Spiegelman's life story but also his personality and art."* – RogerEbert.com

**DIRECTORS**  
Molly Bernstein  
Philip Dolin

**FEATURING**  
Art Spiegelman  
Françoise Mouly  
R. Crumb  
Molly Crabapple  
Joe Sacco  
Bill Griffith

**PRODUCERS**  
Alicia Sams  
Sam Jinishian

**CINEMATOGRAPHERS**  
Nausheen Dadabhoy  
Roger Grange  
Philip Dolin

**EDITOR**  
Molly Bernstein

## THE BLACK HOLE



Sunday, April 20 | 3:30 PM  
Thursday, April 24 | 7:15 PM

Estonia / Finland, 2024, 115 min  
North American Premiere

**R**esidents of an apartment block district long for a better life, but when a black hole appears mysteriously in a lilac bush, they have to face aliens, a giant spider and an Austrian in breeches.

When the aliens land on Earth, they will change the lives of everyone they meet. Sirje and Maret, dreaming of finding work abroad, end up in an extraterrestrial science experiment. Jüri, still living with his mother, falls in love with his lustful neighbour, Gertrud. Mariliis, who dreams of a world without abusive men, finds shelter at fearless bodybuilder Uma's apartment full of giant spiders.

*"With the film's aesthetics taking their cue from the sci-fi works of David Cronenberg and Steven Spielberg, THE BLACK HOLE marks a radical departure for Siimets from her last fiction feature."* – Deadline

*"A expansive, endlessly imaginative piece."*  
– The Geek Show

**DIRECTOR & SCREENWRITER**  
Moonika Siimets

**CAST**  
Ursel Tilk  
Liina Tennosaar  
Rea Lest  
Doris Tislar

**PRODUCER**  
Riina Sildos

**CINEMATOGRAPHER**  
Ivar Taim

### COWMAN FLASH-BACK VERSION

Canada, 2024, 2 min  
DIRECTOR: Jiwoo Kim



The story of a cow and his farmer surviving an alien abduction, showcasing their unbreakable bond through extraordinary circumstances.

## BROKEN BIRD



Thursday, April 24 | 9:30 PM

United Kingdom, 2024, 99 min  
North American Premiere

**S**ybil is a quiet, creative soul, with a love of taxidermy and poetry. When she unexpectedly falls in love, her world is turned upside down, and she faces a new tragic challenge, the only way she knows how: quiet, creative destruction.

A professional undertaker at a funeral parlour, Sybil Chamberlain's job is lonely, with few perks. So she takes solace where she can. Far from her privileged, carefree childhood, Sybil's life was drastically changed when she lost everything. A darkness within her has taken over, and as her loneliness grows stronger, her desires are harder to control – especially as her main work companions are already dead. When a fetching man enters her life, and she falls in love, things really go sideways. A devilishly perverse good time, the debut feature from actor turned director Joanne Mitchell is based on her 2018 award-winning short SYBIL.

*"Introspective and highly suspenseful."* – Film Threat

*"With an unerring but sardonic sense of how death presses in on us all, this is a promisingly pungent debut from [Director Joanne] Mitchell."* – The Guardian

**DIRECTOR & SCREENWRITER**  
Joanne Mitchell

**CAST**  
Rebecca Calder  
Jay Taylor  
Sacharissa Claxton

**PRODUCERS**  
Dragan Ivanovic  
Mark Pennell  
Paul Kampf

Holly Levow  
Zoe Stewart

**SCREENWRITERS**  
Dominic Brunt  
Tracey Sheals

**CINEMATOGRAPHER**  
Igor Marovic



## BUSHIDO



Monday, April 21 | 9:00 PM

Japan, 2024, 129 min  
Canadian Premiere

A man is separated from his daughter by a false accusation and risks his pride as a samurai to seek revenge.

Kakunoshin Yanagida, a ronin, is accused of a crime he does not commit. He is mourning the death of his wife, and is forced to leave his hometown, the Hikone domain, where he lives with his daughter, Okinu, in a poor tenement house in Edo (Tokyo). Even under such circumstances, he does not lose his pride as a samurai. His only pleasure is to play the game of Go, and his way of playing reflects his sincere character. One day, Kakunoshin finds the truth behind a tragic false accusation by an old clan acquaintance and decides to take revenge. To support her father, Okinu chooses to sacrifice herself. A father and daughter's battle for pride begins.

"With *BUSHIDO*, Kazuya Shiraishi proves that the frame of the samurai and the Edo society can still be utilized to deliver refreshing narratives." – *Psychocinematography*

"The film is a lovingly conceived and meticulously executed throwback that revitalizes the genre." – *Japan Times*

**DIRECTOR**  
Kazuya Shiraishi

**PRODUCER**  
Kinoshita Group & CULEN

**CAST**  
Tsuayoshi Kusanagi  
Jun Kunimura  
Kaya Kiyohara  
Taishi Nakagawa  
Kyoko Koizumi  
Takumi Saitoh  
Eita Okuno  
Takuma Otoo  
Masachika Ichimura

**SCREENWRITER**  
Masato Kato

**CINEMATOGRAPHER**  
Jun Fukumoto

## CHEECH & CHONG'S LAST MOVIE



Sunday, April 20 | 4:20 PM

United States, 2024, 123 min  
Canadian Premiere

Exploring their five-decade career performing stand-up, making records, and starring in hit films, *CHEECH & CHONG'S LAST MOVIE* covers their lives, comedy partnership, and lasting influence on pop culture.

Cheech and Chong's enduring partnership begins like the start of a classic set-up. "What happens when a Chicano kid from LA's South Central meets a half-Chinese Motown musician at a strip club in Vancouver, Canada?" and ends in one of the funniest, weirdest, and wildest punchlines in comedy history. Bursting onto the scene in the early 1970s, Cheech and Chong brought drugs, sex and rock'n'roll into the oeuvre, transforming them into stand-up-icons, counterculture rock stars and Hollywood legends. The two ultimately reinvented the comic duo – redefining the genre for a new era. Their irreverent stoner humor has translated into sold-out concerts, platinum-selling records, and box-office-smashing films. An unlikely story of friendship, fame, turmoil, and ultimately - redemption.

"A great watch, a radical time capsule to be cherished." – *The Austin Chronicle*

"As entertaining as it is informative. Their low-key chemistry and obvious affection for each other despite their past issues are still very much on display, delivering a nostalgic kick that you don't even have to be high to enjoy." – *The Hollywood Reporter*

**DIRECTOR & PRODUCER**  
David Bushell

**PRODUCER**  
Robbi Chong

**CINEMATOGRAPHER**  
Michael Alden Lloyd

**FEATURING**  
Lou Adler  
Tommy Chong  
Cheech Marin

**EDITOR**  
Brett Mason

## CLOWN IN A CORNFIELD – CLOSING NIGHT FILM!



Sunday, April 27 | 7:30 PM

United States, 2025, 96 min  
Canadian Premiere

Kettle Springs is already dying — until Frenzo, a symbol of the town's success, decides to speed up the process. Blood will spill, and no one is safe. *CUFF 2025 Closing Night Film!*

Quinn and her father have just moved to the quiet town of Kettle Springs hoping for a fresh start. Instead, she discovers a fractured community that has fallen on hard times after the treasured Baypen Corn Syrup Factory burned down. As the locals bicker amongst themselves and tensions boil over, a sinister, grinning figure emerges from the cornfields to cleanse the town of its burdens, one bloody victim at a time. The real fun starts when Frenzo the clown comes out to play. Based on Adam Cesare's best-selling horror series, *CLOWN IN A CORNFIELD* is directed by CUFF alumnus Eli Craig, winner of the CUFF 2011 Audience Award Winner for *TUCKER AND DALE VS. EVIL*, which CUFF will be hosting a special 15th Anniversary screening of at the festival.

"*CLOWN IN A CORNFIELD* has so many inspired kills among the carnage that it's hard to not have a good time. It's also effortlessly funny." – *Horror Press*

"Eli Craig tackles the mostly faithful adaptation with aplomb, bringing the right balance of gore and comedy for a zippy, lean slasher." – *Bloody Disgusting*

**DIRECTOR & SCREENWRITER**  
Eli Craig

**PRODUCERS**  
Marty Bowen  
John Fischer  
Wyck Godfrey

**CAST**  
Katie Douglas  
Aaron Abrams  
Carson MacCormac  
Vincent Muller  
Kevin Durand  
Will Sasso

**SCREENWRITERS**  
Carter Blanchard  
Adam Cesare

**CINEMATOGRAPHER**  
Brian Pearson

## CRIME WAVE – 40TH ANNIVERSARY (1985)



Wednesday, April 16 | 7:00 PM

Canada, 1985, 80 min

**NATIONAL CANADIAN FILM DAY FREE SCREENING!**

For this year's CanFilmDay event, join us on Wednesday, April 16 for a **FREE** screening of the Winnipeg cult comedy *CRIME WAVE!* Director, writer, producer & star John Paizs will be in attendance for this special anniversary screening the night before the Calgary Underground Film Festival officially begins.

Sitcom noir, or maybe Tex Avery splatter. Steven desperately wants to be a "colour crime movie writer", but he has trouble with plots until an adoring fan befriends him. Through a series of adventures, and the evil Dr. Jolly, he finds the strength to go on.

"Each and every time I see the film, I'm not only howling with laughter as hard as I did when I first saw it, but absolutely floored by how astoundingly brilliant and original it is". – *Electric Sheep*

### WHAT IS CANFILMDAY?

CanFilmDay is a massive, one-day coast-to-coast celebration of Canadian cinema. Launched in 2014, CanFilmDay has brought together hundreds of thousands of Canadians, to celebrate our stories and the incredible achievements of our filmmakers. Each year, CUFF hosts Calgary's flagship event.



**DIRECTOR, PRODUCER, SCREENWRITER, CINEMATOGRAPHER & EDITOR**  
John Paizs

**CAST**  
John Paizs  
Eva Kovacs  
Darrell Baran

**EDITORS**  
Jon Coutts  
Gerry Klym

SPONSORED BY

**REEL CANADA**



# Your success is our legacy

Passion; it's what drives entrepreneurs, family businesses and fast-growing companies alike.

It's also what inspires KPMG Private Enterprise™ to help drive your success.

Look to our trusted advisors to bring the clarity you need to help your company excel at every step of your business journey and make your business even better.



Learn more about Private Enterprise™

© 2025 KPMG LLP, an Ontario limited liability partnership and a member firm of the KPMG global organization of independent member firms affiliated with KPMG International Limited, a private English company limited by guarantee. All rights reserved. The KPMG name and logo are trademarks used under license by the independent member firms of the KPMG global organization.



# PROUDLY SUPPORTING CALGARY UNDERGROUND FILM FESTIVAL



DEPT. 9 STUDIOS IS A BOUTIQUE FILM AND TELEVISION PRODUCTION COMPANY.

WE CREATE COMPELLING CONTENT WHILE PROVIDING OPPORTUNITIES FOR LOCAL AND CANADIAN TALENT TO REACH A GLOBAL AUDIENCE.



LET'S CONNECT

EDMONTON, ALBERTA | [DEPT9STUDIOS.COM](http://DEPT9STUDIOS.COM) | [@DEPT9STUDIOS](https://www.instagram.com/dept9studios)



# SABLE SWEETGRASS ANNOUAKII



22 APRIL - 11 MAY 2025 • \$44 TICKETS AT [THEATRE.CALGARY.COM](http://THEATRE.CALGARY.COM)

DIRECTED BY  
ALANIS KING  
BIG SECRET THEATRE

WORLD PREMIERE



theatre:  
CALGARY

## DON'T LEAVE THE KIDS ALONE



Friday, April 18 | 9:30 PM

Mexico, 2025, 96 min  
North American Premiere

Recently widowed, a single mother attends a party, leaving her two young sons alone. As the brothers play, their rivalry raises its head.

After the babysitter cancels last minute, Cata makes a hasty decision to attend her work event, leaving her children Mati and Emi at home. With their new house all to themselves, the two brothers are having a blast and set out to unpack their prized video game console, unaware of the consequences. Soon something will make them believe, each one separately, that his own brother is plotting to murder him. What begins as a blast of carefree play soon turns into a claustrophobic horror story set over a single night in the '80s.

*"Thoroughly entertaining."* – *The Film Verdict*

*"This uncanny film cloaks its brand of horror with a thick, political valence."* – *Slant Magazine*

**DIRECTOR,  
SCREENWRITER &  
EDITOR**  
Emilio Portes

**PRODUCER**  
Rodrigo Herranz Fanjul

**SCREENWRITER**  
Alan Maldonado

**CAST**  
Ana Serradilla  
Juan Pablo Velasco  
Ricardo Galina  
Jesús Zavala

**CINEMATOGRAPHER**  
Martín Boege Paré

## EBONY AND IVORY



Saturday, April 19 | 6:45 PM

United Kingdom, 2024, 88 min  
Canadian Premiere

Two musical legends convene at a remote Scottish cottage to discuss a potential collaboration that may unite an entire generation.

Stevie (Gil Gex, *DANGEROUS MEN*), a blind musical legend, sails to the Mull Of Kintyre to visit Paul (Sky Elobar, star of *THE GREASY STRANGLER*), another musical icon. What results is a tense summit to discuss a potential collaboration that will ultimately result in a Global Number One smash hit single. *EBONY AND IVORY* offers a highly fictionalized account of the first meeting between Paul McCartney and Stevie Wonder as they get to know each other with the hope of sparking a future collaboration. Director and writer of the cult-sensation *THE GREASY STRANGLER* and the *CUFF* 2018 Opening Night Film *AN EVENING WITH BEVERLY LUFF LINN*, *CUFF* favourite Jim Hosking returns to the festival with his latest deadpan absurdist indie comedy.

*"Absurdist humour, bizarre scenarios, and surreal dialogue exchanges are to be cherished.... We're happy to live in Hosking's world for as long as possible – 5/5."* – *Starburst Magazine*

*"A wildly entertaining delight.... A side-splitting good time."* – *IndieWire*

**DIRECTOR,  
PRODUCER &  
SCREENWRITER**  
Jim Hosking

**PRODUCERS**  
Denzil Monk  
Ant Timpson

**CINEMATOGRAPHER**  
Mårten Tedin

**CAST**  
Sky Elobar  
Gil Gex  
Carl Solomon

## EEPHUS



Tuesday, April 22 | 6:30 PM  
Saturday, April 26 | 1:30 PM

United States / France, 2024, 98 min  
Alberta Premiere

As an imminent construction project looms over their beloved baseball field, two New England recreational teams face off one last time.

Two baseball teams, the River Dogs and Adler's Paint, have been meeting on Sunday afternoons for longer than anyone can remember. These middle-aged sportsmen can't run as fast as they used to or connect as reliably with a pitch, but their vigorous appetite for socializing, squabbling, and busting chops remains undiminished. After the county board opts to raze the baseball diamond to make way for a school, the teams meet for one final game. As day turns to night and innings bleed together, the players face the uncertainty of a new era. Lovingly laid in a vanished Massachusetts of the mid-1990s, Carson Lund's poignant feature debut plays like a lazy afternoon. Named for a rarely-deployed curveball, *EEPHUS* is both a ribald comedy for the baseball connoisseur and a movie for anyone who's ever lamented their community slipping away.

*"EEPHUS celebrates the beautiful, blissful anticipation of baseball."* – *The Atlantic*

**Show your pride, sports fans! Wear your favourite baseball shirt or jersey to the film and receive a discount on drinks at the CUFF bar!**

**DIRECTOR,  
PRODUCER &  
SCREENWRITER**  
Carson Lund

**PRODUCER**  
Michael Basta  
David Entin  
Tyler Taormina

**CAST**  
Frederick Wiseman  
Keith William Richards  
Wayne Diamond  
Gregory Falatek  
Conner Marx

**SCREENWRITERS**  
Michael Basta  
Nate Fisher  
**CINEMATOGRAPHER**  
Greg Tango

# SEE THINGS DIFFERENTLY



**Alberta  
University  
of the  
Arts**  
**AUArts.ca**

Winner Agbogun, This is Us

## A HOT SUMMER NIGHT

Iran, 2025, 4 min  
Director: Hassan Hekmat Ravesh

On a scorching summer day, an old rusty fan is betrayed by its owner, sparking a tale of jealousy and revenge that demands justice for an unforgivable crime.



ELSE



Wednesday, April 23 | 9:30 PM

France / Belgium, 2024, 100 min  
**Alberta Premiere**

**A**nx has just met Cass when a mysterious virus breaks out: everywhere, people's bodies are merging with objects. Stuck in their apartment, the couple must face this dreadful situation.

A romance blossoms between an introvert (Anx, Matthieu Sampeur) and a confident woman (Cas, Edith Proust), but their relationship faces a threat when a strange epidemic causes the infected to merge with their surroundings, trapping the couple in a shapeshifting nightmare. Inspired by the aesthetic of Björk's "body fantasy", the boundary between the natural and the artificial disappears. Developed over 13 years, including the 2007 short of the same name, ELSE has won multiple awards on the genre film festival circuit: Best Director and Picture at Screampfest 2024 and Directorial Revelation and Best Special, Visual or Makeup Effects at Sitges Film Festival 2024. Above all, ELSE is a story of two characters behind closed doors, with a fundamentally different, minimalist, poetic aesthetic.

*"A pandemic romance morphs into bleak body horror in bonkers French flick." – Variety*

*"It takes us into a world that is far bigger than us and often beyond easy understanding, creating arresting visuals that implant themselves in your mind." – The Wrap*

**DIRECTOR & SCREENWRITER**  
 Thibault Emin

**PRODUCER**  
 Damien Lagogué

**SCREENWRITERS**  
 Alice Butaud  
 Emma Sandona

**CINEMATOGRAPHER**  
 Léo Lefèvre

**CAST**  
 Matthieu Sampeur  
 Edith Proust De La  
 Comédie Française  
 Lika Minamoto

ENDLESS COOKIE



Saturday, April 26 | 7:00 PM  
 Sunday, April 27 | 1:30 PM

Canada, 2025, 97 min  
**Alberta Premiere**

**T**hrough a series of vignettes – some tragic, some funny, all a little bizarre – this animated feature documentary explores the complex bond between two half brothers, one Indigenous, one white, spanning bustling 1980s Toronto to the present day isolated First Nations community of Shamattawa.

ENDLESS COOKIE is an imaginatively animated family portrait in a humorous oral history. As they reminisce into the recording microphone, the threads of their stories are punctuated, interrupted, or else hijacked by charismatic (and humorously animated) members of the extended family, including 9 kids and 10 dogs, who add to the narrative by indulging in their own reveries. The result is an exploration of identity, race, and Indigenous resistance to colonization within a First Nations community; an impressionistic and often surreal depiction of family; and a lived-in documentary of the creative process.

*"A zany, rambling, bustling portrait of a big family's cramped, loving, chuckling life in icy Shamattawa." – AV Club*

**DIRECTORS & SCREENWRITERS**  
 Peter Scriver  
 Seth Scriver

**EDITOR**  
 Sydney Cowper

**PRODUCERS**  
 Daniel Bekerman  
 Chris Yurkovich  
 Alex Ordanis  
 Jason Ryle  
 Seth Scriver

LOO AND BEHOLD



Canada, 2024, 2 min  
 Directors: Vinson Chan,  
 Len Kurosaki, Nina Patafi &  
 Barbara Peters

While on duty, a janitor encounters the aftermath of utter destruction in a single-use bathroom. Cue the flashback...

FOUND FOOTAGE FEST:  
 20TH ANNIVERSARY SHOW



Friday, April 25 | 7:00 PM

United States, 2025, 90 min  
**Alberta Premiere**

**C**UFF Favorites Joe Pickett (The Onion) and Nick Prueher (Late Show) have over 13,000 VHS tapes in their collection and have been taking viewers on a guided tour through their latest and greatest finds for twenty years.

To celebrate two decades of this VHS nonsense, they will serve up their all-time greatest finds, including the dumbest exercise videos, the craziest public access shows and updates with the most wonderful weirdos they've met along the way.

*Joe Pickett and Nick Prueher began collecting found videotapes in 1991 after stumbling across a training video entitled, "Inside and Outside Custodial Duties," at a McDonald's in their home state of Wisconsin. Since then, they have compiled an impressive collection of strange, outrageous and profoundly stupid videos. Pickett, a writer/director, and Prueher, a former researcher at the Late Show with David Letterman, have written for The Onion and Entertainment Weekly and directed the award-winning documentary, DIRTY COUNTRY. With college friend Mark Proksch, they pulled off the Kenny "K-Strass" Strasser yo-yo pranks that hit local morning TV news shows across the Midwest and have since racked up millions of hits on YouTube.*

**TICKET INFO (Live Performance)**  
 General Admission: \$20  
 CUFF Member Entry: \$18  
 5-packs are not accepted for this special event.

PRESENTING PARTNER:



**CALGARY'S CLASSIC MOVIEHOUSE**

**LET US HOST YOUR NEXT EVENT**

- Film Festivals
- Parties
- Private Screenings
- Corporate Meetings
- Seminars

**FULLY LICENSED**

*For more, visit*  
**GLOBECINEMA.CA**

**FRIENDSHIP –  
OPENING NIGHT FILM!**



United States, 2024, 100 min  
**Alberta Premiere**

Thursday, April 17 | 7:00 PM  
Thursday, April 17 | 7:30 PM

**A** suburban dad falls hard for his charismatic new neighbour in the latest release from A24. The Opening Night Event includes both the film and afterparty!

Craig (Tim Robinson) has his life turned upside down by the arrival of a new neighbour (Paul Rudd). As Craig's attempts to make an adult male friend spiral out of control, their blossoming relationship threatens to ruin both of their lives. The directorial feature film debut of comedy writer Andrew DeYoung, who also wrote the script, had its world premiere at the 2024 Toronto International Film Festival, where it was second runner-up for the People's Choice Midnight Madness Award.

*"Rarely has a film had me so rapidly alternating between squirming in my seat and laughing so hard that I have to wipe the tears from my face. FRIENDSHIP is high on the list of best comedies of the year, do not miss this when it hits theaters."* – ScreenAnarchy

*"A hilarious dive into the awkward abyss of male bonding."* – Denton Record Chronicle

<b>DIRECTOR &amp; SCREENWRITER</b>	<b>CAST</b>	<b>PRODUCERS</b>	<b>CINEMATOGRAPHER</b>
Andrew DeYoung	Tim Robinson Paul Rudd Kate Mara Jack Dylan Grazer	Raphael Margules J.D. Lifshitz Nick Weidenfeld Johnny Holland	Andy Rydzewski

**OPENING NIGHT AFTERPARTY**

Join us after the film for drinks, food and music at The Derrick across the street from Globe Cinema (620 8 Ave SW). Special DJ set from CJSW's Station Manager Adam Kamis. Admission to afterparty is subject to capacity.

Tickets cost \$15 (\$13 for members, students & seniors) and include both the film and afterparty. Multi-pack tickets are not accepted for this special event.

Pre-show on-screen visual show by modal.

**THE GESUIDOUZ**



Friday, April 25 | 9:15 PM

Japan, 2024, 93 min  
**Alberta Premiere**

**A** misfit horror-themed rock band relocates to rural Japan, determined to compose the ultimate punk anthem.

Hanako, vocalist of the now iconic punk band "The Gesuidouz", along with guitarist Masao, bassist Ryuzo, and drummer Santarou, faces a question from a foreign interviewer: "What does music mean to you?". Hanako reflects on the band's journey, beginning under a small record label. But now, The Gesuidouz are confronted by a pile of unsold albums and dwindling audience numbers. Their manager, proposed a last-ditch effort: relocated to the countryside, composed a new song, and if it's a hit, he won't drop them from the record label. Seeing it as their final opportunity, Hanako, grappling with a belief that she will die at age 27, holds onto her rock star dreams and agrees. THE GESUIDOUZ offers a new genre of musical film born in Japan: a fantasy rock film brimming with electrifying sounds and visual vigor.

*"A delightful deadpan oddity about a Japanese punk group ... A fluffy, self-assured ode to creativity and finding one's voice through genre cinema."* – Variety

*"[THE GESUIDOUZ] embraces lo-fi sensibilities, while juxtaposing the jarring editing and the eardrum-shattering music with the cinematography that captures the quotidian beauty of rural life."* – The Asian Cut

<b>DIRECTOR &amp; SCREENWRITER</b>	<b>PRODUCER</b>
Kenichi Ugana	Riku Sumida
<b>CAST</b>	<b>CINEMATOGRAPHER</b>
Natsuko Leo Imamura Yutaka Kyan Rocko Zevenbergen Yuya Endo	Koichi Furuya

**GOOD BOY**



GUEST IN ATTENDANCE

Saturday, April 19 | 7:15 PM  
Friday, April 25 | 4:30 PM

United States, 2025, 73 min  
**Canadian Premiere**

**A** loyal dog moves to a rural family home with his owner, only to discover supernatural forces lurking in the shadows. As dark entities threaten his human companion, the brave pup must fight to protect the one he loves most.

Indy, finds himself on a new adventure with his human owner and best friend, Todd, leaving city life for a long-vacant family home in the country. From the start, two things are abundantly clear: Indy is wary of the creepy old house, and his affection for Todd is unwavering. After moving in, Indy is immediately vexed by empty corners, tracks an invisible presence only he can see, perceives phantasmagoric warnings from a long-dead dog, and is haunted by visions of the previous occupant's grim death. When Todd begins succumbing to the dark forces swirling around the house, Indy must battle a malevolence intent on dragging his beloved Todd into the afterlife.

*"A thoughtful, unnerving, and heartrending portrayal of how utterly terrifying it can be for a dog."* – Bloody Disgusting

*"One of the most chilling movies of 2025."* – Dread Central

<b>DIRECTOR, PRODUCER &amp; SCREENWRITER</b>	<b>PRODUCER</b>
Ben Leonberg	Kari Fischer
<b>CAST</b>	<b>SCREENWRITER</b>
Indy Shane Jensen Larry Fessenden Arielle Friedman Stuart Rudin Anya Krawcheck Max	Alex Cannon
<b>CINEMATOGRAPHER</b>	
Wade Grebnoel	

## I'M YOUR VENUS



Saturday, April 26 | 9:30 PM

United States, 2024, 85 min  
Canadian Premiere

**A** moving and timely documentary following the unsolved murder of Venus Xtravaganza, star of the legendary *PARIS IS BURNING*, as Venus' two families — biological and ballroom — come together to seek answers and celebrate her legacy.

Venus Xtravaganza emerged as a global trans icon after being featured as a glamorous “ball walker” in the groundbreaking 1991 documentary *PARIS IS BURNING*. Venus was murdered before that film's release, and now, decades later, *I'M YOUR VENUS* picks up a trail gone cold. Haunted by unresolved questions and family trauma, Venus's biological relatives — brothers John, Joe, and Louie Pellagatti, and her niece Jillian — enlist a legal team to find the answers that have eluded the family for decades. Together with Venus' chosen family from the House of Xtravaganza, they work together to honor Venus' impact in the queer community, seek answers about her killing, and in the process find unexpected common ground.

*“A profound, unforgettable and timely film.” – FilmInk*

*“A humanizing portrait of the legendary performer and offers a blueprint for community healing.” – The Hollywood Reporter*

**DIRECTOR**  
Kimberly Reed

**CINEMATOGRAPHERS**  
Rose Bush  
Joshua Z Weinstein

**PRODUCERS**  
Steven Cantor  
Jamie Schutz  
Mike Stafford

**EDITORS**  
Eric Daniel Metzgar  
Michael Palmieri

## THE LAST PODCAST



Saturday, April 26 | 9:45 PM

United States, 2024, 98 min  
International Premiere

**A** dark comedy about a skeptic podcaster desperate for subscribers who lands the ultimate guest — an actual ghost — but keeping the afterlife on-air comes with killer consequences.

Young and ambitious, Charlie and his podcast “ParaNormalcy” take the piss out of those who believe in ghosts. His girlfriend Brie wishes he wasn't so mean-spirited about debunking spirits, but Charlie's humorous sardonic style is what his burgeoning audience loves about him. All this changes with a text from Duncan — a University junior professor who claims he can scientifically prove there's no afterlife. However, something's not right about Duncan. First off, his fiancé was murdered 3 days ago and secondly, he has a gun. What happens next sends Charlie down a dark rabbit hole as he discovers there may actually be an afterlife.

*“A chilly, tightly-constructed supernatural horror story.” – Starburst*

**DIRECTOR, PRODUCER, SCREENWRITER & EDITOR**  
Dean Alioto

**PRODUCERS**  
Eric Tabach  
Aina Dumlaio  
Bru Muller  
Alexander Brown

**CAST**  
Eric Tabach  
Gabriel Rush  
Kaikane  
Charlie Saxton

**CINEMATOGRAPHER**  
Joshua Makela

### FOLLOW YOU

Canada, 2024, 3 min  
Director: Alexandre Mullen



Even with a serial killer on her heels, Flora knows how to seize an opportunity.

## LUNATIC: THE LUNA VACHON STORY



Thursday, April 24 | 6:30 PM

Canada, 2025, 115 min  
Alberta Premiere

**L**UNATIC profiles the complex life of famous WWF women's wrestler Luna Vachon who, while battling for glory inside the wrestling ring, was also battling her inner demons outside the ring.

Born into a wrestling dynasty, Trudy Vachon transformed into Luna “The Lunatic” Vachon, a formidable force in the WWF during the “Attitude Era” in the late 1990s early 2000s. Known for her intimidating presence and unparalleled skill, Luna shattered stereotypes, inspiring a generation of women to embrace their strength and challenge the status quo. Beyond the wrestling ring, however, Luna battled personal demons, including the guilt of balancing motherhood with her career, a bipolar diagnosis, abuse, and addiction. The film poignantly portrays the duality of Luna's life, revealing the sensitive woman beneath the hardened exterior.

**DIRECTOR, PRODUCER & SCREENWRITER**  
Kate Rroll

**PRODUCER**  
Pasha Patriki  
Michael Paszt

**FEATURING**  
Luna Vachon  
Madusa  
Gangrel  
Van Hurd  
Paul Vachon

**SCREENWRITER & EDITOR**  
Aynsley Baldwin

**CINEMATOGRAPHER**  
Clair Sanford  
Alysha Galbreath  
Sarah Thomas Moffat

## MOVE YA BODY: THE BIRTH OF HOUSE



Tuesday, April 22 | 7:00 PM

United States, 2025, 88 min  
International Premiere

**O**ut of the underground dance clubs on the South Side of Chicago, a group of friends turn a new sound into a global movement.

In the chaos of Disco Demolition Night, a teenage usher named Vince Lawrence witnessed the fiery backlash against disco—a sound that defined freedom and pride. Vince used his earnings to buy a synthesizer, setting in motion a journey that would change music forever. Venturing into the underground of The Warehouse, where Frankie Knuckles spun revolutionary sounds, Vince teamed up with Jesse Saunders to form Z Factor, a scrappy collective of visionaries who captured the pulse of Chicago's underground on wax. Their track, On and On, became the first recorded house music anthem, sparking a movement that transformed a local DIY culture into a global phenomenon.

*“[This] compelling music doc ... explores a genre's black queer roots.” – The Hollywood Reporter*

*“[The] film blends civic and music history effortlessly while also having a truly banging soundtrack.” – RogerEbert.com*

**DIRECTOR & PRODUCER**  
Elegance Bratton

**CINEMATOGRAPHER**  
Lisa Rinzler

**PRODUCER**  
Chester Algernal Gordon

**EDITORS**  
Kristan William Sprague  
Jeremy Stulberg

### BREAKTHROUGH

Canada, 2024, 3 min  
Director: Mide Kadiri



An abstract journey through spacetime.

MR. K



Wednesday, April 23 | 9:15 PM

Netherlands / Belgium / Norway,  
2024, 96 min

**Alberta Premiere**

**M**r. K, a traveling magician, finds himself in a Kafkaesque nightmare when he can't find the exit of the hotel he slept in.

Played by Crispin Glover, Mr. K's attempts to get out of the shrinking hotel only pull him deeper inside, entangling him further with the hotel and its curious inhabitants, including women who claim to be French but have British accents, a flamboyant artist named Gaga, and a kitchen worker named Anto, whose only ambition is to become a whisker of eggs. With incredible production design, this absurdist surreal film from Norwegian filmmaker Tallulah Hazekamp Schwab had its world premiere at the 2024 Toronto International Film Festival in the Platform competition.

*"Embracing the eerie strangeness like a love triangle between Kafka, Kubrick and Lynch, writer / director Tallulah Hazekamp Schwab crafts a unique blend of horror, science fiction and gothic tragedy."*  
– Screen Zealots

*"MR. K succeeds as both an homage to Kafka's fascination with the absurdity of life, and ... the socio-bureaucratic systems we humans have wrought upon ourselves."* – IndieWire

**DIRECTOR & SCREENWRITER**  
Tallulah H. Schwab

**PRODUCERS**  
Dries Phlypo  
Erik Glijnis  
Leontine Petit  
Judy Tossell

**CAST**  
Crispin Glover  
Barbara Sukowa  
Bjorn Sundquist  
Sam Louwyck  
Esmee Van Kampen  
Fabian Jansen

**CINEMATOGRAPHER**  
Frank Griebe

**NO ONE DIED:  
THE WING BOWL STORY**



Wednesday, April 23 | 6:30 PM

United States, 2024, 90 min  
**International Premiere**

**A** hilarious lookback at the greatest radio promotion of all time: Philadelphia's Wing Bowl, a 26 yearlong, controversial annual event that was never really about eating chicken wings.

Featuring interviews with iconic eaters, organizers, celebrities and "Wingettes" (many of whom worked as strippers), those involved recount the event's wild journey from humble beginnings to an unbelievable spectacle. What started as a wing eating competition between two men in the lobby of the Wyndham Franklin Plaza Hotel in 1993 became an event that drew thousands in its final celebration in the Wells Fargo Center in 2018. Often referred to as a "bacchanal", the event was billed as an outlet for frustrated Philadelphia fans with no hope of a Superbowl championship. Wing Bowl was a cultural phenomenon that drew capacity crowds and provided an opportunity for the average person to experience unimaginable fame. A pure spectacle of debauchery.

**DIRECTOR**  
Pat Taggart

**PRODUCERS**  
Frank Petka

**CAST**  
Jason Kelce  
Angelo Cataldi  
Bill Simmons  
Molly Schuyler  
Eric Booker

**CINEMATOGRAPHER**  
Blake Eichenseer

DIRECTORS GUILD OF CANADA  
NATIONAL DIRECTORS DIVISION

The DGC National Directors Division is proud to sponsor and support CUFF as well as our DGC Director members with projects at the festival



**DGC GCR**  
DIRECTORS GUILD OF CANADA  
GUILDE CANADIENNE DES REALISATEURS

To learn more about the National Directors Division and the DGC, visit [DGC.ca](http://DGC.ca) and [Directors.ca](http://Directors.ca)



DGC DIRECTOR, **GILLIAN MCKERCHER**

DGC NATIONAL DIRECTORS DIVISION  
**CAREER PIPELINE**

# Frontières

## Fantasia



MARCHÉ DU FILM  
FESTIVAL DE CANNES

International Co-Production Market

FRONTIÈRES PLATFORM May 17-18, 2025, Cannes

FRONTIÈRES MARKET July 23-26, 2025, Montreal

[frontieresmarket.ca](http://frontieresmarket.ca)

TELEFILM PARTNER  
CANADA CHOIX

SODEC  
Québec

Québec

Montréal

NL FILM  
FONDS

wallimage

QUÉBECOR



# Fantasia

INTERNATIONAL FILM FESTIVAL

29<sup>th</sup> EDITION JULY 17 — AUGUST 3, 2025

MONTREAL [WWW.FANTASIAFESTIVAL.COM](http://WWW.FANTASIAFESTIVAL.COM)



TOURISME /  
MONTRÉAL

Montréal

TELEFILM PARTENAIRE  
CANADA CHOIX

Québec

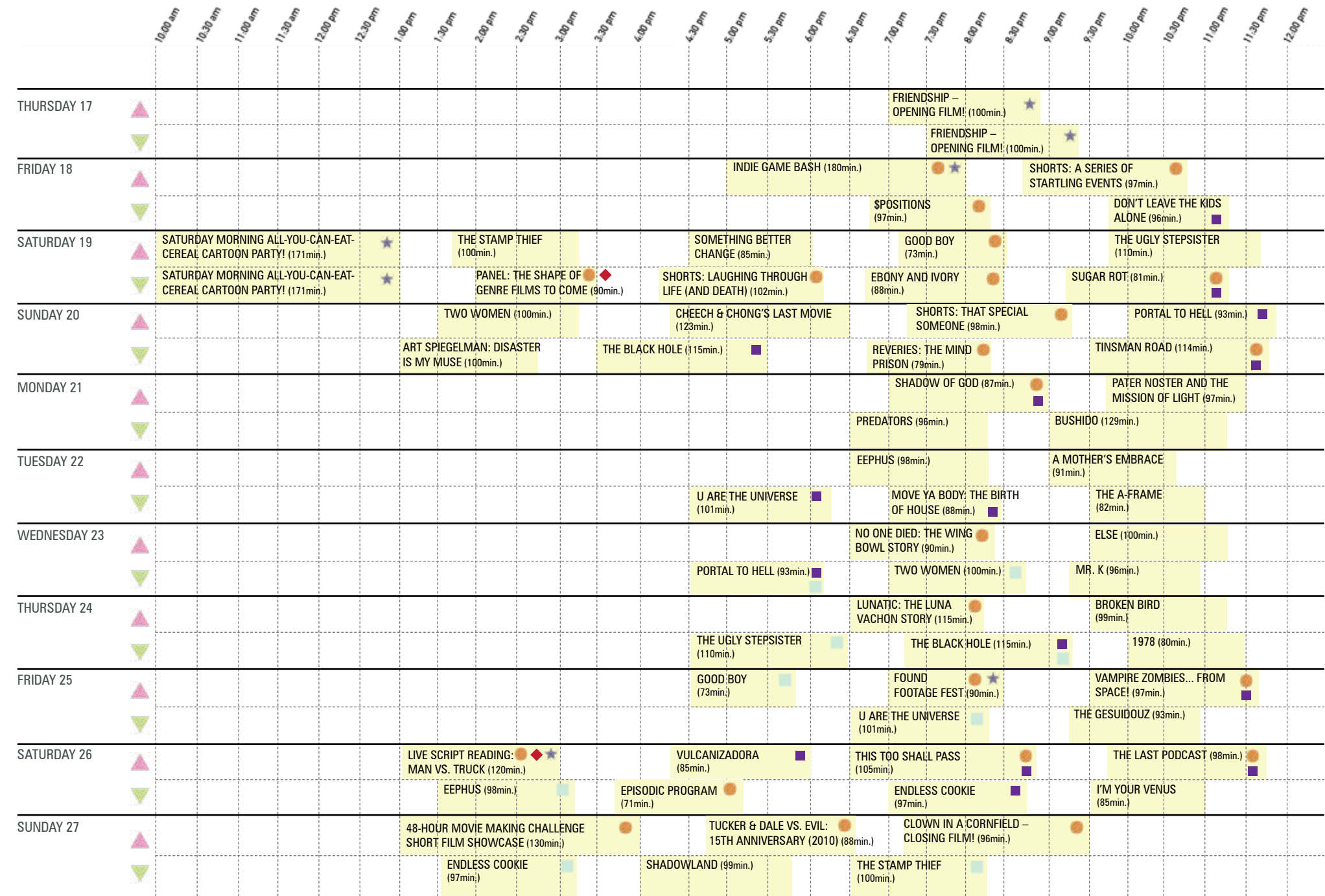


# SCREENINGS & EVENT SCHEDULE



# FESTIVAL SCHEDULE

# APRIL 17 - 27, 2025



- LEGEND**
- Globe Upstairs
  - Globe Downstairs
  - Guests in Attendance
  - Encore
  - Free Event
  - Special Event
  - Short before Feature (will impact total runtime)

## TICKETS & INFO

Purchase tickets and find more information on all festival films and events at [www.calgaryundergroundfilm.org](http://www.calgaryundergroundfilm.org). Need help? Call the Box Office at 403-444-8315 ext.2.



# CUFF FESTIVAL BAR & CONCESSION

Stop by the CUFF Bar upstairs at Globe Cinema for speciality food items, cocktails and hot dogs! We have a range of selections from our beer partner Eighty-Eight Brewing and tasty treats from locals Annex Sodas, Cold Brew Coffee, Confluence Distilling, Pretty Sweet Bakeshop, and Made by Marcus Ice Cream.

## CUFF MERCH



Want to look good and support the festival? We have a variety of items available for purchase at Globe Cinema throughout the festival. Grab some classic CUFF merch like toques, ball caps, socks, hoodies and browse our new and unique products like hot sauce and 22nd Festival t-shirt.

SHOP ALL YEAR ROUND AT OUR ONLINE STORE  
[WWW.CUFFMERCH.ORG](http://WWW.CUFFMERCH.ORG)

## STAY CONNECTED

STAY UP TO DATE WITH ALL THINGS CUFF  
 TAG US IN YOUR POSTS FROM THE FESTIVAL!

- ✕ CUFF
- f CALGARYUNDERGROUNDFILMFESTIVAL
- ig CALGARYUNDERGROUNDFILM
- globe WWW.CALGARYUNDERGROUNDFILMFESTIVAL



## PATER NOSTER AND THE MISSION OF LIGHT



Monday, April 21 | 9:45 PM

United States, 2024, 97 min  
 Canadian Premiere

A record store clerk finds her "holy grail" album in a thrift store, leading her to the 1970s commune that released the record.

Max, a young record store clerk and avid collector, stumbles upon a rare vinyl LP from the band "Mission of Light" and is drawn into the world of the 1970s hippie commune that released the music. An invitation to the remnants of the cult and its unholy spawn leads to a harrowing, grisly experience for Max and her friends. A campy slasher horror film that's also a love letter to mom and pop record stores and vinyl collecting, the filmmaking team wrote and recorded an album's worth of psychedelic head music produced by the fictional band Mission of Light featured in the film. PATER NOSTER AND THE MISSION OF LIGHT is an over-the-top cult splatterfest "shot for the price of a used car."

"Wildly insane and entertaining." – *Film Threat*

"A wild punch in the face of a horror film, and I suggest seeing it no matter your taste in movies.... [Director Chris] Bickel's tongue-in-cheek record store comedy turned blood-soaked escape film pays off in a great way that I haven't seen in any level of filmmaking in quite some time." – *Jasper Project*

DIRECTOR,  
 SCREENWRITER,  
 CINEMATOGRAPHER &  
 EDITOR  
 Christopher Bickel

PRODUCER  
 Crystal Colligan

CAST  
 Adara Starr  
 Mike Amason  
 Josh Outzen  
 Morgan Shaley Renew  
 Sanethia Dresch  
 Shelby Lois Guinn

## PORTAL TO HELL



Sunday, April 20 | 10:00 PM  
 Wednesday, April 23 | 4:30 PM

United States, 2025, 93 min  
 International Premiere

A routine debt collector's life is turned upside down when a portal to hell opens in his local laundromat, followed by a demon who offers him a deal – three souls to save his neighbor from being dragged to hell.

Dunn is a debt collector. His life is interrupted when a demon explains in no uncertain terms that he's come through a portal to drag Dunn's neighbor, Mr. Bobshank, to hell. Bobshank owes a debt. Helping people pay their debts is what Dunn does best. A deal is offered – three souls to save Bobshank. Dunn says no. But one of his debtors follows him to the laundromat and well... once you do one, what's another two? Dunn makes good on his end of the bargain. But the portal stays. The demon explains. Who gets into heaven isn't up to God or the Devil. It's up to you. Bobshank hasn't forgiven himself. Dunn can convince Bobshank to do just that. Or find a 4th soul. The question Dunn has to answer is if you throw away everyone that's made mistakes, who's left?

"A strong indie spirit, a fun mischievous villain, and a slice of silly." – *Nightmare on Film Street*

DIRECTOR, PRODUCER,  
 SCREENWRITER &  
 CINEMATOGRAPHER  
 Woody Bess

PRODUCERS  
 Trey Holland  
 Lucas Ford  
 Tom Watts

CAST  
 Trey Holland  
 Romina D'Ugo  
 Keith David

Richard Kind  
 Michael McDonald

### THE RUG

Canada, 2025, 11 min  
 Director: Sean Cisterna



An elderly woman discovers a mysterious throw rug with an insatiable appetite, but as it consumes everything in its path, she soon finds herself trapped in her own home with no way out.

## PREDATORS



Monday, April 21 | 6:30 PM

United States, 2025, 96 min  
Alberta Premiere

A surprising exploration of the scintillating rise and staggering fall of the popular television show TO CATCH A PREDATOR, designed to hunt down child predators and lure them to a film set, where they would be interviewed and arrested.

A cultural sensation from its inception in the early 2000s, Dateline NBC's candid-camera investigative series TO CATCH A PREDATOR ensnared sex offenders while cameras rolled. The show was a hit and transformed its host Chris Hansen into moral crusader and TV star, while spawning a worldwide industry of imitators and vigilantes. Looking back on the program, and the franchises it spawned, filmmaker David Osit (CUFF.Docs 2015 selection THANK YOU FOR PLAYING) turns his camera on journalists, actors, law enforcers, academics, and ultimately himself, to trace America's obsession with watching people at their lowest. PREDATORS delves into the murk of human nature to observe hunter, predator, subject and spectator alike, all ensnared in a complicated web of entertainment as far as the eye can see.

"Stunning. Much more than another attempt to interrogate our international obsession with true crime culture." — RogerEbert.com

"Brilliant. Measured, nuanced and finally gut-punching." — Variety

**DIRECTOR, PRODUCER, CINEMATOGRAPHER & EDITOR**  
David Osit

**PRODUCERS**  
Jamie Gonçalves  
Kellen Quinn

**EDITOR**  
Nicolás Nørgaard Staffolani

## REVERIES: THE MIND PRISON



Sunday, April 20 | 6:45 PM

United States, 2005, 79 min  
World Premiere

Two mysterious drifters wandering a strange desert find themselves thrown into a journey of self-discovery, traversing a surreal and hostile terrain in search of answers to life's unanswerable questions. As they spiral deeper into a world of madness, they must discover the meaning of...THE MIND PRISON.

REVERIES: THE MIND PRISON is a comedy film/art film hybrid, a sprawling experiment in unbridled creativity and collaboration. Told through a combination of narrative scenes, abstract video montages, and meditative voice-overs, it's best described as Aki Kaurismäki meets a lo-fi KOYAAANISQATSÍ narrated by Steven Wright, or as Vulture magazine put it, "Like an Ayahuasca session conducted by Mitch Hedberg." CUFF will host the World Premiere of the feature-length culmination of an eight-year collaboration between CUFF alumni Matt Barats, Anthony Oberbeck, and Graham Mason. The trio have worked on several films that have recently played CUFF, including 2023's CASH COW (directed by & starring Barats), 2023's DAD & STEP-DAD (produced by Mason and written & starring Oberbeck), and 2024's A JOYFUL PROCESS (produced by Mason and written & starring Oberbeck). This is the third movie in a trilogy that includes the comedy art films REVERIES (2018, 46m) and REVERIES: GOING DEEPER (2020, 60m).

**DIRECTOR & PRODUCER**  
Graham Mason

**CAST**  
Matt Barats  
Anthony Oberbeck  
Robby Rackleff  
Aarón Alonso  
Eudora Peterson

**PRODUCERS & SCREENWRITERS**  
Matt Barats  
Anthony Oberbeck

**CINEMATOGRAPHERS**  
Chris Westlund  
Jonny Look  
Alex Bliss

## SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!



Saturday, April 19 | 10:00 AM

Various, 1990s, 171 min

In this all-new program, you'll see both faves and obscurities spanning the '30s through the '90s, all punctuated with vintage commercials, PSAs and station IDs! Jammies Encouraged! ALL-YOU-CAN-EAT CEREAL!!!!!!!!!!!!!!

It's the return of the SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-coloured sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but in this all-new program you'll see both faves and obscurities spanning the '30s through the '90s, all punctuated with vintage commercials, PSAs and station IDs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

### TICKET INFO

General Admission: \$15  
CUFF Member Entry: \$13  
Kids 6 & Under: \$6  
5-packs are not accepted for this special event.

To get the most of our cereal bar, we suggest bringing your own cereal bowl and spoon to maximize proportions and help reduce waste.

### CURATED BY DAVID BERTRAND

David Bertrand is a film programmer, musician, writer, and Film/TV production multitasker who was bestowed curating duties of the SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY from founder Kier-La Janisse in 2020.

## SHADOW OF GOD



Monday, April 21 | 7:00 PM

Canada, 2025, 87 min  
North American Premiere

While performing an unauthorized exorcism on his father, an elite exorcist suspects the entity he's doing battle with might be a holy being, perhaps even God. An Alberta feature from multi-CUFF alumna Michael Peterson (2011's LLOYD THE CONQUEROR, CUFF 2018 Selection KNUCKLEBALL).

When several of his fellow Vatican exorcists are simultaneously killed, Father Mason Harper (Mark O'Brien, READY OR NOT, THE RIGHTEOUS) returns home, and await orders from the Church. However, this small town holds dark secrets about Mason's past and the religious organization once run there by his father, Angus (Shaun Johnston, HEARTLAND). Thought dead, Angus reappears, forcing a reunion between father and son. But Angus is different now, and before long, Mason suspects he's possessed, not by the devil, but by something... holy. When Mason attempts to exorcise the holy presence from his father, he sets off a chain of events that may end in a cataclysm of biblical proportions.

**DIRECTOR & PRODUCER**  
Michael Peterson

**PRODUCERS**  
David Hiatt  
Kendall Anlian  
Taylor Nodrick  
Kurtis David Harder

### CAST

Mark O'Brien  
Jacqueline Byers  
Shaun Johnston  
Adrian Hough  
Josh Cruddas  
Shane Ghostkeeper

**SCREENWRITER**  
Tim Cairo

**CINEMATOGRAPHER**  
David Baron

### THE SHADOW PATH

Canada, 2025, 7 min  
Director: Daniel Foreman



A spirit animal offers potentially conflicting information as Lisa struggles to escape the inner city and live out her dreams to dance.

## SHADOWLAND



Sunday, April 27 | 4:00 PM

Finland, 2024, 99 min  
Canadian Premiere

In a hidden land of magic and make-believe, seekers of the Holy Grail must confront dark truths about a former Hollywood filmmaker who claims to be a prophet.

Leave your troubled past behind and get a fresh start in the hidden enclave nestled in the French Pyrenees, where magic and witchcraft are woven into daily life. This remote region attracts a motley crew of people, including priestess Anaiya, sorcerer Uranie and chaos magician Iranon, who eschew modernity and try to transform from their former troubled personas, embracing the local occult-tinged faith. Former Hollywood filmmaker Richard Stanley finds himself in the region, too, after losing everything in the film industry, self-manifesting as a spiritual leader in the community. When shocking allegations of Stanley's past domestic abuse are brought into light, his local admirers must confront the true nature of their beloved chosen home. Is the region truly transformative, or have they been ruthlessly manipulated by a false prophet?

*"A rich and powerful documentary that stands proudly alongside films like HEART OF DARKNESS and BURDEN OF DREAMS as an ethereal and revelatory introspection on life, faith, filmmaking, and abuse that becomes a part of us and never let's go."* – Toisto

DIRECTOR &  
SCREENWRITER  
Otso Tainen

PRODUCER &  
SCREENWRITER  
Kalle Kinnunen

FEATURING  
Anaiya Sophia  
Richard Stanley  
Uranie  
Iranon

CINEMATOGRAPHERS  
Peter Flinckenberg  
Max Smeds

## SOMETHING BETTER CHANGE



Saturday, April 19 | 4:30 PM

United States / Canada, 2024, 85 min 🍁  
International Premiere

The story of DOA frontman Joey "Shithead" Keithley, who transitioned from a punk activist musician to politician when he was elected for the Green Party in Burnaby, BC.

In 2018, punk icon Joe Keithley turned art into life by winning a council seat in his Vancouver hometown. When he ran for reelection in 2022, his campaign demonstrated how music can still affect change, even in these surreal times. SOMETHING BETTER CHANGE documents Keithley's 40+ year journey as an activist musician in Canada's most iconic punk band, and how it informs him as a Green Party politician today.

*"That metamorphosis from rock hellion to activist and politician ... [a] fascinating new documentary from Scott Crawford."* – A Pessimist Is Never Disappointed

DIRECTOR &  
SCREENWRITER  
Scott Crawford

PRODUCER  
Paul Rachman

FEATURING  
Joe Keithley

CINEMATOGRAPHER  
Jason Thompson

EDITOR  
Maya Mualem

## THE STAMP THIEF



Saturday, April 19 | 1:45 PM  
Sunday, April 27 | 6:30 PM

United States / Poland / Germany, 2025, 100 min  
Canadian Premiere

Part detective story, part heist film, part untold history, the documentary investigates a tale dating back to the Holocaust: that a mysterious Nazi stole priceless stamp collections from concentration camp victims and buried the stolen stamps in a small town in Poland.

Embarking on a real-life ARGO-like adventure, one-time SEINFELD producer Gary Gilbert sets out to confirm the story and recover the stamps. His tactic: a fake movie shoot. His goal: to return the stamps to their rightful owners, hopefully delivering a small measure of justice more than 70 years after the Holocaust. Gary is an improbable hero, a mensch who won't take no for an answer. As he begins to peel back layers of Nazi family secrets, he discovers that the assumptions American Jews make about present-day Poland – and those that some Poles make about American Jews – complicate his plan in ways he never imagined.

DIRECTOR &  
PRODUCER  
Dan Sturman

CINEMATOGRAPHERS  
Jayme Roy  
Richard Wong  
Anthony Savini

PRODUCERS  
Dylan Nelson  
Gary Gilbert

EDITORS  
Jim Stewart  
Jeffrey Doe  
Tom Putnam

SCREENWRITER  
Gary Gilbert

## SUGAR ROT



Saturday, April 19 | 9:15 PM

Canada, 2025, 81 min 🍁  
Alberta Premiere

A punk rock horror film where a girl turns into sweets - and everyone wants a taste.

After a brutal assault by an ice cream man, punk girl Candy becomes host to a mutant baby. Her pregnancy accelerates at a horrifying rate, and as her body begins transforming into ice cream, those around her see her not as a person, but as something to be consumed. Fetishized by strangers, and betrayed by those she trusted, Candy fights to reclaim her body before she melts away completely. Fueled by a blistering punk rock soundtrack and dripping with grotesque body horror, this film oozes with raw feminist subtext. Blending midnight movie chaos with social satire, surreal shocks, and a heroine who refuses to be devoured.

DIRECTOR,  
PRODUCER &  
SCREENWRITER  
Becca Kozak

PRODUCERS  
Amy Jovanovic  
David Aboussafy

CAST  
Chloë Macleod  
Michela Ross  
Drew Forster

CINEMATOGRAPHER  
Nigel Joycey

## LOVE WILL TEAR US APART!



United States, 2025, 13 min  
Director: Elijah Ziegler

A dreamy picnic in the park becomes a bloody mess when two lovebirds push their boundaries to the limit.

## THIS TOO SHALL PASS



GUEST IN ATTENDANCE

Saturday, April 26 | 6:30 PM

Canada, 2024, 105 min  
Alberta Premiere



**D**esperate for autonomy from his strict Mormon upbringing, a sheltered 16-year-old rebels by skipping town with friends for a weekend in Canada.

Going into his senior year, Simon Benson feels the cultural uncertainty of the year 1987. To add to his anxiety, his family is one of very few Mormon families in Syracuse, NY – suffocating him with strict rules. But Simon leads a double life. Away from his family, Simon is a lover of rock music who smokes the occasional joint. When a girl from school implies that she'd like to see him in Ottawa, Simon steals his father's church money and convinces his best friends – Tim, Chris, James, and John – to ditch their camping plans, and take a trip to Canada. Shot in Calgary, CUFF alum Rob Grant's (CUFF 2019 Audience Award Winner HARPOON) latest feature is a coming-of-age story about ever-escalating circumstances that force evaluations on one's perceived beliefs.

**DIRECTOR & SCREENWRITER**  
Rob Grant

**PRODUCERS**  
Michael Peterson  
David Hiatt

**CAST**  
Maxwell Jenkins  
Jeremy Ray Taylor  
Katie Douglas  
Ben Cockell  
Jaylin Webb  
Nikki Roumel

**CINEMATOGRAPHER**  
David Baron

### BLUEBERRY BOOGIE

Canada, 2025, 9 min  
Director: Marty O'Brien



Teenage Owen must learn to see beyond the chaos brought on by his grandpa's battle with Alzheimer's disease.

## TINSMAN ROAD



GUEST IN ATTENDANCE

Sunday, April 20 | 9:30 PM

United States, 2025, 114 min  
International Premiere

**S**orrow is Terror.

Shot fully on gritty 4:3 Mini-DV in the backwoods of New Jersey, TINSMAN ROAD takes the audience on an emotionally winding voyage into the wilderness of death and sorrow. The story centers on a young man as he navigates the serpentine mystery surrounding his long-missing sister and their family home.

**DIRECTOR, PRODUCER, SCREENWRITER, EDITOR & CINEMATOGRAPHER**  
Robbie Banfitch

**PRODUCERS**  
Beau J. Genot  
Robert Abramoff

**CAST**  
Robbie Banfitch  
Leslie Ann Banfitch  
Salem Belladonna  
Heather Middleton  
Nancy Bujnowski  
Keith Bixby  
David Fekety  
Noelle Faccione

### SHORT CUT, LONG CLAWS

Canada, 2025, 7 min  
Director: Kaytlyn Turner



A young artist takes a walk through a park and catches the eyes of several strangers along the way.

## TUCKER & DALE VS. EVIL: 15TH ANNIVERSARY (2010)



GUEST IN ATTENDANCE

Sunday, April 27 | 4:45 PM

Canada, 2010, 88 min



**J**oin us for a special 15th Anniversary Screening of the 2011 CUFF Audience Award Winner! Shot in Calgary, TUCKER & DALE VS. EVIL is a hilariously gory, good-spirited horror comedy, doing for killer rednecks what SHAUN OF THE DEAD did for zombies.

Tucker and Dale are two best friends on vacation at their dilapidated mountain house, who are mistaken for murderous backwoods hillbillies by a group of obnoxious, preppy college kids. When one of the students gets separated from her friends, the boys try to lend a hand, but as the misunderstanding grows, so does the body count. TUCKER & DALE VS. EVIL has been a hit on the festival circuit, debuting at Sundance, and winning the Midnight Audience Award at SXSW, the Jury Prize for First Feature at Fantasia, the Best Director award at Fantaspoa, and the Best Motion Picture Award at Sitges. CUFF hosted the Alberta premiere of TUCKER & DALE VS. EVIL as the Opening Night Film in 2011 with Director Eli Craig and local cast and crew in attendance. This year, CUFF will screen the Canadian premiere of Craig's most recent horror film, CLOWN IN A CORNFIELD, as the Closing Night Film.

*"A fun and memorable ride."* – *The Guardian*

**DIRECTOR & SCREENWRITER**  
Eli Craig

**PRODUCERS**  
Morgan Jurgenson  
Deepak Nayar  
Roseanne Milliken  
Albert Klychak

**CAST**  
Tyler Labine  
Alan Tudyk  
Katrina Bowden  
Jesse Moss

**SCREENWRITER**  
Morgan Jurgenson

**CINEMATOGRAPHER**  
David Geddes

SPONSORED BY:



ICG 669

## TWO WOMEN



Sunday, April 20 | 1:30 PM  
Wednesday, April 23 | 7:00 PM

Canada, 2025, 100 min  
Alberta Premiere



**T**wo struggling mothers are grappling with unfulfilled expectations and societal pressures when one's unexpected affair sparks a reevaluation of their lives and priorities.

Violette and Florence no longer understand what is happening to them. Respectively, on maternity leave and off work, one is on edge, the other no longer feels anything. The neighbors are both filled with a feeling of failure: despite their careers and families, they are not happy. Florence's first infidelity with is a revelation. In a context where having fun is very low on the list of priorities, sleeping with a delivery guy is perhaps downright revolutionary. For Violette and Florence, it will be the breath of fresh air they were hoping for. From acclaimed Quebec filmmaker Chloé Robichaud (HERD LEADER, SARAH PREFERS TO RUN), the fun and sexy alternative rom-com was a stand-out at Sundance 2025.

*"TWO WOMEN stands out because it had these two women confront the ugly truth of who they were.... That's why TWO WOMEN is more realistic when it comes to the human condition."* – *fangirlish*.

*"The two women behind TWO WOMEN have overall crafted a frothy, sexy, thoroughly hilarious comedy about that eternal seven-year itch."* – *RogerEbert.com*

**DIRECTOR & EDITOR**  
Chloe Robichaud

**PRODUCERS**  
Martin Paul-Hus  
Catherine Léger

**CAST**  
Karine Gonthier-Hyndman  
Laurence Leboeuf  
Mani Soleymanlou  
Félix Moati  
Juliette Gariépy  
Sophie Nélisse

**SCREENWRITER**  
Catherine Léger  
**CINEMATOGRAPHER**  
Sara Mishara

## U ARE THE UNIVERSE



Tuesday, April 22 | 4:30 PM  
Friday, April 25 | 6:30 PM

Ukraine / Belgium, 2024, 101 min  
**Alberta Premiere**

**A**fter Earth explodes, a Ukrainian space trucker becomes the last person in the universe until he receives a call from a distant space station. Despite the obstacles, Andriy decides to find her.

The near future. A Ukrainian space trucker, Andriy Melnyk, transports nuclear waste on the cargo ship to the abandoned Jupiter's moon Callisto. During his routine flight, the Earth explodes, but Andriy manages to survive. Andriy becomes the last person in the universe until French woman Catherine calls him from the faraway space station. Andriy decides to see her despite all the obstacles. Touching the most universal aspects of life — love, loneliness, joy, sadness — **U ARE THE UNIVERSE** is a genre-bending journey into the soul, infinity... and beyond. Written and filmed during Russia's ongoing invasion of Ukraine, Pavlo Ostrikov's debut feature is a true wonder and a timely reminder of how important it is to connect with someone who understands us, even during the darkest of times.

*"An endearing and poignant tale of human connection, U ARE THE UNIVERSE is one of the year's must-see hidden gems." — That Shelf*

*"Ukrainian filmmaker Pavlo Ostrikov finds the right ingredients for a genuinely affecting love story." — Variety*

**DIRECTOR & SCREENWRITER**  
Pavlo Ostrikov

**PRODUCERS**  
Volodymyr Yatsenko  
Anna Yatsenko

**CAST**  
Leonid Popadko  
Daria Plahitiy  
Alexia Depicker  
Maksym Maksymiuk

**CINEMATOGRAPHER**  
Nikita Kuzmenko

## THE UGLY STEPSISTER



Saturday, April 19 | 9:45 PM  
Thursday, April 24 | 4:30 PM

Norway / Sweden / Poland / Denmark,  
2025, 110 min

**Canadian Premiere**

**A** sinister twist on the classic Cinderella story, **THE UGLY STEPSISTER** follows Elvira as she prepares to earn the prince's affection at any cost.

In a fairy-tale kingdom where beauty is a brutal business, Elvira will go to any lengths to catch the Prince's eye, including battling with her insanely beautiful stepsister Agnes. A gory tale of the blood and sweat, grit and gold that goes into making Elvira the belle of the ball.

*"Like if [Coralie Fargeat's THE SUBSTANCE] got smashed together with Cinderella, a bit of Yorgos Lanthimos' THE FAVOURITE and the gone-too-soon series THE GREAT to create one of the most macabre, mean-spirited fairy tales you'll ever see." — The Wrap*

*"A deliciously extreme take on the beloved Cinderella legend." — Variety*

**DIRECTOR & SCREENWRITER**  
Emilie Blichfeldt

**PRODUCER**  
Maria Ekerhovd

**CAST**  
Lea Myren  
Thea Sofie Loch Næss  
Ane Dahl Torp  
Flo Fagerli

**CINEMATOGRAPHER**  
Marcel Zyskind

**THE DA VINCI CODE**  
ADAPTED BY RACHEL WAGSTAFF AND DUNCAN ABEL  
BASED ON THE NOVEL BY DAN BROWN  
VERTIGOTHEATRE.COM  
May 10 - June 8  
Tickets start at \$30  
vertigo

**INDIE FILMS BREAK THE RULES**

**SO DOES GREAT MARKETING**

**REIMAGINE YOUR STRATEGY AT**

**Social** | **20**  
**#West** | **25**

**CANADA'S LARGEST MARKETING CONFERENCE**  
**JUNE 11-13 CALGARY**

**SOCIALWEST.CA**

Proud sponsor of the  
**Calgary Underground Film Festival**



**OROGEN**

LEADING INTERNATIONAL FILM FINANCIER  
FOR INDEPENDENT FILM

[www.rogenentertainment.com](http://www.rogenentertainment.com)

# IATSE LOCAL 212



We are Stage, Motion Picture, Scenic Artists,  
and Technicians in Southern Alberta. We  
advocate for all workers!



VISIT OUR NEW TRAINING CENTRE

IATSE Local 212  
212 62 Ave SE  
Calgary, Alberta,  
Canada T2H 2E6

OR OUR WEBSITE AT

[www.iatse212.com](http://www.iatse212.com)

FIND US ON SOCIAL @IATSELOCAL212 ON



*ONLY AT*  
**CUFF**

# CUFFCADE

Calgary's first independent video game arcade.  
Play games created by indie developers, completely free of charge!



**CLACK**  
BY TWIG & ROBLOMAT  
Go for the twin-stick death chicken pinball high-score solo or with a friend!



**KATANA ZERO**  
BY ASKIISOFT  
A stylish neo-noir, action-platformer. Slash, dash, and manipulate time to unravel your past in a beautifully brutal acrobatic display.



**NEVA**  
BY NOMADA STUDIO  
Experience the tale of a young woman and her with a magnificent wolf as they embark on a thrilling adventure through a rapidly dying world.



**SUPER XYX**  
BY TEAM GRYBANSER FOX  
The Black Serpent, the great destroyer of worlds has awakened from his slumber. He's back and about to make the Milky Way, his greatest feast yet.



**UFO 50**  
BY MOSSMOUTH  
UFO 50 is a collection of 50 single and multiplayer games that span a variety of genres, combining familiar 8-bit aesthetic with modern game design.

FOR MORE INFORMATION ABOUT CUFFCADE AND THE GAMES VISIT:  
[calgaryundergroundfilm.com/cuffcade](http://calgaryundergroundfilm.com/cuffcade)

## VAMPIRE ZOMBIES...FROM SPACE!



GUEST IN ATTENDANCE

Friday, April 25 | 9:30 PM

Canada, 2024, 97 min  
Alberta Premiere

In 1957, two detectives, a young heroine, and a chain-smoking greaser try to stop Dracula's cosmic plan to turn a small American town into his vampire zombie army before it's too late.

From the depths of space, Dracula has devised his most dastardly plan yet: turning the residents of Marlow into his personal army of vampire zombies. Terror grips the town as a full-blown zombie outbreak erupts, leaving chaos in its wake. A motley crew band together to save the world from — (see title). Packed with gruesome special effects, b-movie miniatures, and gut-busting laughs, VAMPIRE ZOMBIES...FROM SPACE! is a bloody comedy that has its foundation in horror films of the 1950s.

*"An ode to old-school 1950s sci-fi horror. But, not only that, it is hugely inspired by Mel Brooks.... It is ridiculous but in all the right ways." — MovieHooker*

**DIRECTOR, PRODUCER & SCREENWRITER**  
Michael Stasko

**CAST**  
Rashaun Baldeo  
Jessica Antovski  
Judith O'Dea  
Lloyd Kaufman  
Andrew Bee

**PRODUCERS**  
Theodore Bezaire  
Gerry Lattmann

**SCREENWRITERS**  
Alex Forman  
Jakob Skrzypa

**CINEMATOGRAPHER**  
Ken Amlin

### THIS STRANGE PHANTASMAGORIA

Canada, 2025, 7 min  
Director: Brendan Toews



When Dani arranges a cinema screening of her deceased Mother's favourite '80s slasher cult film, the group ends up in a bloody fight for their lives.

## VULCANIZADORA



Saturday, April 26 | 4:15 PM

United States, 2024, 85 min  
Alberta Premiere

Two friends trudge through a Michigan forest with the intention of following through on a disturbing pact. After they fail, one of them must return home to deal with the legal and emotional repercussions.

Director and star Joel Potrykus (BUZZARD, THE ALCHEMIST COOKBOOK, and CUFF 2018 Secret Screening RELAXER) serves up another deliciously dark film, and possibly the most well-realized culmination of the themes featured throughout his body of work. A heavy metal slacker comedy, VULCANIZADORA cascades into an existential nightmare and journey through themes of friendship, guilt, and contemplations of mortality. The Tribeca and Fantasia Film Festival selected film is a masterful combination of jet-black humor and psychological horror.

*"[An] unconventional gem." — Bloody Disgusting*

*"An off-kilter slow burn about a macabre pact that eventually goes awry." — Variety*

**DIRECTOR, SCREENWRITER, EDITOR & CAST**  
Joel Potrykus

**CAST**  
Joshua Burge  
Bill Vincent  
Solo Potrykus  
Melissa Blanchard

**PRODUCERS**  
Ashley Potrykus  
Hannah Dweck  
Matt Grady  
Theodore Schaefer

**CINEMATOGRAPHER**  
Adam J Minnick

### EM & SELMA GO GRIFFIN HUNTING

United States, 2025, 15 min  
Director: Alexander Thompson



An allegorical 1930s-set fable about mothers and daughters and the beasts they hunt.





**KHDENTAL**  
KINDNESS · HONESTY

214- 6707 Elbow Drive SW  
Calgary AB T2V OE4

**Dr. Tim Kearns**  
**Dr. Rob Hunt**  
**Dr. Stefan Hrach**

403-253-6602  
info@kh dental.ca  
www.kh dental.ca

**U OF C'S TV STATION SINCE THE 90'S**

**NUTV.CA** **@NUTV\_UOFC**

PATTY MULLEN    DEE WALLACE    MATT DEMERITT    HENRY THOMAS    ROBERT MACNAUGHTON    KELLI MARONEY  
CHARLES BAND    DOYLE WOLFGANG    TERRY KISER    DUNCAN REGEHR    JOE DANTE    RY BARRETT    RAY WISE

**CALGARY**

**HORROR CON**

**CULT**

**JUNE 14<sup>TH</sup> & 15<sup>TH</sup> 2025**

**GENESIS CENTRE**  
7555 FALCONRIDGE BLVD NE #10,

TICKETS & ANNOUNCEMENTS  
**HORROR-CON.CA**



PANEL: THE SHAPE OF GENRE FILMS TO COME



Saturday, April 19 | 2:00 PM

Last year was a landmark year for genre cinema. More than ever before, the mainstream has acknowledged and applauded films that have traditionally been on the fringes of culture. With films like *TERRIFIER 3* eviscerating the box office, *THE SUBSTANCE* melting all over the award season and the micro-budget darling *HUNDREDS OF BEAVERS* bringing laughs to repertory cinemas across the globe; what's next for genre cinema? Join a panel of the industries best and brightest as they wax poetic about the future of genre cinema, how to stay edgy and relevant in a growingly mainstream industry, how to gain attention from distributors on micro-budget films and how to be subversive in growingly strange times. This is a **FREE** event open to the public.

**MODERATOR**

Justin Langlois - Programmer, Fantasia International Film Festival

**PANELISTS**

- Todd Brown - Head of International Acquisitions for XYZ Films & Founder, and Editor for ScreenAnarchy
- Jim Brunzell - Director of Festivals and Theatrical for Dark Star Pictures, and Festival Director of Sound Unseen
- Richelle Charkot - Distribution Manager for Game Theory Films, and Film Critic for Rue Morgue Magazine
- Ryan Oestreich - President of Music Box Films
- Katie Rife - Shorts Programmer at Overlook Film Festival, and Freelance Writer

**SPONSORED BY**



LIVE SCRIPT READING: MAN VS. TRUCK



Saturday, April 26 | 1:00 PM

Join a cast of actors for a live script reading of the upcoming Alberta feature-length film *MAN. VS. TRUCK*. This is a **FREE** event, open to the public, and a great opportunity to experience a film in the early stages of development. There will be a Q&A following the reading and the production team is open to script feedback.

**SYNOPSIS**

After a road rage incident with a pickup truck, a disgruntled writer finds his actions hailed as heroic. Unleashing a violent wave of anti-truck sentiment, the writer must confront the disturbing new reality that he has inspired. *MAN VS. TRUCK* is a satirical dark comedy that explores the divisiveness and rage fueling contemporary political discourse.

**SCREENWRITER & DIRECTOR: TED STENSON**

Ted Stenson is a filmmaker based in Calgary. His first feature *EVENTS TRANSPIRING BEFORE, DURING, AND AFTER A HIGH SCHOOL BASKETBALL GAME* (showcased at CUFF's 2019 Live Script Reading) was produced through the Telefilm Talent-to-Watch, screened at over 15 festivals in North America, and won several awards. In 2022, Ted wrote and directed *LIVING WITHOUT MENACE* (CUFF.Docs 2022), currently available on CBC Gem. His most recent film, *INSTANT ANIMATION*, premiered at the GIRAF Animation Festival in 2024 and is currently touring the festival circuit.

Produced by Gillian Mc Kercher and Guillaume Carlier.

**PRESENTING PARTNERS**



INDIE GAME BASH



Friday, April 18 | 5:00 PM

Indie Game Bash is back, and this time, we're bringing a legendary GoldenEye 007 tournament to the big screen at Globe Cinema for one night only, during the Calgary Underground Film Festival!

Relive the nostalgia and compete in one of the greatest multiplayer games ever made. Join fellow retro gaming fans, developers, and indie enthusiasts to battle it out in epic four-player split-screen mayhem in the cinema. Whether you're gunning for the win or cheering from the audience, prepare for an unforgettable night of intense action and surprises.

**EVENT DETAILS**

5:00 - 6:00 PM  
Reception & Register to play in the tournament. Advance registration encouraged with the ticket purchase option. Limited walk up spots may also be available.

6:00 - 8:00 PM  
Tournament. All are welcome to play or watch.

**TICKET INFO**

Player Ticket: \$12  
Audience Viewer Ticket: \$10 (General Admission) / \$8 (Student, Senior & CUFF Member)

BECOME A  
**CALGARY UNDERGROUND FILM FESTIVAL**  
LIFETIME MEMBER  
FOR ONLY \$10

DISCOUNTS ON YEAR-ROUND CUFF EVENTS AND SCREENINGS  
COOL MEMBERSHIP NUMBER DOG TAG  
ONCE A MONTH E-NEWSLETTER ON CUFF EVENTS  
SPECIAL EXCLUSIVE DISCOUNTS WITH CUFF PARTNERS  
AND EVEN MORE COOL STUFF WE HAVEN'T THOUGHT OF YET!



## SHORTS PACKAGE:

### LAUGHING THROUGH LIFE (AND DEATH)

Various Countries, 2024/2025, 102 min

These shorts show the humour in awkward situations.

Saturday, April 19 | 4:15 PM



#### OUT FOR DELIVERY

Director: Chelsea Christer  
United States, 2025, 16 min

When terminally ill Joanna makes the difficult decision to pursue end of life options, the systems set up to make her death peaceful and dignified become the opposite.

#### IZZY

Director: Yfke van Berckelaer  
Netherlands, 2024, 5 min

Izzy is constantly stuck in the same cycle: mocked, dismissed, ignored, forgotten. But a touch of red glitter? Now that's a game-changer!

#### THE BRIDE'S CURSE

Directors: Alex Kavutskiy & Jerzy Rose  
United States, 2025, 20 min

A little Russian fable about lies and marriage.

#### THE FUNERAL IS TODAY

Director: Taylor Brown  
Canada, 2024, 5 min

An obnoxious young man is woefully unprepared to give a speech at his grandmother's funeral.

#### HELLO, MY NAME IS BEAVER

Director: Trevor Blumas  
Canada, 2024, 13 min

Meet the pretty face of the blue collar arts worker.

#### TAKING THE PISS

Directors: Christina Dovelis & Tavis Putnam  
Canada, 2024, 4 min

A celebration of the shared horror, refuge (and dare we say ecstasy?) of the public bathroom.

#### IMMUNITY

Director: Sebastian Eguiarte  
Canada, 2024, 15 min

Things don't go as planned for two best friends when they enlist the aid of their oblivious classmate to buy alcohol for an after school party with the "cool" kids.

#### JUST BEADS

Director: Steve Collins  
United States, 2024, 6 min

The New England Craft Council presents a woman who has conquered her emotional baggage through beading but is also still full of rage at her ex-husband.

#### NO ARTICHOKE

Director: Karlee McTavish  
Canada, 2024, 9 min

Two friends, sandwiches, and laughter.

#### BIDET

Director: James Brylowski  
Canada/United States, 2025, 8 min

A group of best friends are hunted by a possessed bidet.

## SHORTS PACKAGE:

### A SERIES OF STARTLING EVENTS

Various Countries, 2024/2025, 97 min

CUFF's perennial selection of shorts to make you shriek or squirm.

Friday, April 18 | 8:45 PM



#### DEFECT

Director: Guust Mulder  
Netherlands, 2024, 7 min

When two deliverymen have to replace a broken washing machine at an old farm, they soon discover that there is more to the machine than they ever imagined.

#### TRIPTYCH

Director: Sophia Ray  
United Kingdom / Bulgaria, 2024, 14 min

An art dealer is haunted by a mysterious force from her past that threatens to destroy everything she's built.

#### POCKET PRINCESS

Director: Olivia Loccisano  
Canada, 2024, 10 min

In this miniature fairytale, a young girl must take part in a dangerous task in order to complete her doll collection.

#### GENDER REVEAL

Director: Mo Matton  
Canada, 2024, 13 min

Rhys, a dedicated people pleaser, winds up at their boss' gender reveal party with their two partners.

#### THE SACRIFICE

Director: Christopher Werner  
United States, 2024, 17 min

A suburban couple's marriage is tested when a husband's attempt to plan a BBQ reveals ulterior motives and a newfound friend group he's kept secret.

#### SKEETER

Director: Chris McInroy  
United States, 2024, 4 min

A backyard party goes bonkers when this one weird guy shows up. Every party has a buzz kill.

#### VIDEO BARN

Director: Bianca Poletti  
United States, 2025, 14 min

Two outcasts working at a small town video store must solve the mysteries of the town's dark past.

#### CEASE TO EXIST

Director: Taylor Nodrick  
Canada, 2024, 4 min

Two girls attempt to commune with the spirit of Charles Manson.

#### FRANKENBABES FROM BEYOND THE GRAVE!

Director: Andrew Bowser  
United States, 2025, 9 min

Frankenscience and religious ideology reanimate a cohort of recently deceased fetishists to create the perfectly subservient woman only to unleash hell on the patriarchy.

#### IS THAT A MIME?

Director: Phil Cheney  
United States, 2024, 5 min

A couple's picnic is disrupted by what may or may not be a mime.

EVERY TUESDAY

# PUNK ROCK BINGO

NO COVER FEATURING DARRIN OLINGER WITH RO-B1 STARTS 7PM

APRIL 28

FEATURING ALL YOUR FAVORITE CONSOLES AND ARCADE CABINETS! FROM THE 80'S TO THE MODERN ERA

# SHIP & ANCHOR ARCADE

\$3 CORN DOGS \$7 STADIUM NACHOS

\$6 Pabst Blue Ribbon TALL CANS

534 - 17TH AVENUE SW 403-245-3333  
WWW.SHIPANDANCHOR.COM

SHORTS PACKAGE:  
THAT SPECIAL SOMEONE

Sunday, April 20 | 7:15 PM

Various Countries, 2024/2025, 98 min  
A look at the lengths we go to connect with others.  
Interacting with one person can make or break your day.



GUESTS IN ATTENDANCE

MAX DISTANCE

Director: Marissa Goldman  
United States, 2025, 16 min

Stuck in endless droning Zoom meetings, a programmer daydreams about the stranger next door.

BLUE VIOLET

Director: Josie Charles  
United Kingdom, 2025, 10 min

Blue's loving gift plans for Violet take a sinister turn when reality interrupts.

PUBLIC FREAKOUT

Director: Julia Bales  
United States, 2025, 10 min

A group of strangers argue at a gas station.

REMEMBER ME

Director: Claire Titelman  
United States, 2025, 9 min

After a series of personal setbacks, 40-year-old Claire moves back home to care for her ailing father.

THE BURGER

Director: Nathan R. Smith  
United States, 2024, 9 min

After grabbing takeout for his girlfriend, an encounter threatens to turn a toy collector's life upside down.

CANCER SZN

Director: Zach Green  
Canada, 2024, 13 min

A modern witch casts a body-swapping spell that grants her the relationship of her dreams at a fatal cost.

ART BABY

Director: Pony Nicole Herauf  
Canada, 2024, 6 min

When life imitates art, imitates life, imitates art.

BELAY ON

Director: Johnny Frohman  
United States, 2024, 12 min

An insecure couple navigates feelings of jealousy at the expense of those around them.

BEEFMASTOR INN

Director: Zach Strum  
United States, 2025, 4 min

Two siblings try to sell a mounted deer head.

BOWLS

Director: Steve E Collins  
United States, 2025, 9 min

An argument over loading the dishwasher threatens to destroy a marriage.

Canada, 2025, 71 min

See the World Premieres of two Alberta-created shows from local cast & crew!



GUEST IN ATTENDANCE

### RENEGADE FEVER: PILOT

Canada, 2025, 24 min



World Premiere

In 1972, a lot of people were killing time, while Rickshaw and Barker were killing crime.

The city is teetering on the brink of collapse, chaos reigns as the Dagger gang escalates from petty theft to orchestrated violence. With the police force paralyzed by fear, District Attorney James Tucker along with the Chief of Police and Lieutenant Callahan make a desperate decision: reactivate the Renegade Unit—a controversial team of loose-cannon detectives who deliver justice by any means necessary. Meet John Rickshaw and Frank Barker: two disgraced but deadly cops with nothing left to lose. Rickshaw’s drug-fueled charisma and Barker’s brooding, whiskey-soaked grit are the perfect storm for this unconventional team. As fists fly and bullets tear through the air, Rickshaw and Barker take justice into their own hands, leaving a bloody trail through the city’s most dangerous villains. It’s just another day, another dollar, for the renegade unit, baby.

<b>DIRECTORS &amp; CAST</b>	<b>CAST</b>	<b>PRODUCERS</b>	<b>SCREENWRITERS</b>
Dallas Soonias	Dan Ginter	Griffin Cork	Reamonn Joshee
Reamonn Joshee	Gabi Velásquez	Morgan Ermtter	Ryan Shumski
	Declan O’Reilly	Dallas Soonias	
	Owen Ellis	Monique Barrie	
	Griffin Cork		
	Jesse Lipscombe		

### ABRACADAVERS S3: EPISODE 1 & 2

Canada, 2025, 47 min



World Premiere

At some point, everyone starts to wonder what they’re going to do with their life: even superheroes.

At the unnamed camp for people with supernatural abilities, life is taking an unexpected twist. While some campers have mastered their powers and found ways to contribute meaningfully to the world, others still struggle to see their true potential. Abilities like telling time, sharp nails, or conjuring jelly beans might seem trivial until they’re the ones brought together for a secret mission across an extradimensional space. In a race against time to find a mysterious object before the space collapses, ABRACADAVERS follows a collection of misfits as they learn to work together, forgive, and try to answer life’s most difficult question: What are you supposed to do with it?

<b>DIRECTORS</b>	<b>CAST</b>	<b>PRODUCERS</b>	<b>SCREENWRITERS</b>
Anna Cooley	Vanessa Jetté	Griffin Cork	Morgan Ermtter
Morgan Ermtter	Emma Houghton	Morgan Ermtter	Alanna Schwartz
Reamonn Joshee	Griffin Cork	Jesse Lipscombe	Danae Pritchard
	Cassandra Naud		Anthony Schokalsky
	Jesse Lipscombe		
	Alice Wordsworth		
	Enayat Ahmady		

# Gets Your Rotten Tomatoes Out

100% NATURAL, FLUORIDE-FREE TOOTHPASTE, FROM ROUTINE



Kiss kiss bang bang. OMG Routine toothpaste now available for people with teeth! Sexy Sadie Cinnamon for sweet & spicy nothings. Dirty Hipster Fresh mint for your dirty mouth. Make your mouth so fresh and so clean with Routine toothpaste cream. and don't forget to scrape your tongue silly goose. Tooth fairy approved. [www.routinecream.com](http://www.routinecream.com) @routinecream

Routine Natural Beauty is a proud sponsor of



**routine.**  
NATURAL BEAUTY

REPRESENTING KEY CREATIVES IN THE ALBERTA FILM INDUSTRY



**DGDC**  
DIRECTORS GUILD OF CANADA  
**ALBERTA**

Directors | Assistant Directors | Accounting  
Locations | Production Coordinators  
Production Managers | Production Assistants  
Art | Post-Production

## INDEX

\$POSITIONS	p.10	PANEL: THE SHAPE OF	p.48
1978	p.10	GENRE FILMS TO COME	
48 HOUR MOVIE MAKING	p.11	PATER NOSTER AND THE	p.33
CHALLENGE		MISSION OF LIGHT	
THE A-FRAME	p.11	PORTAL TO HELL	p.33
A MOTHER'S EMBRACE	p.12	PREDATORS	p.34
ART SPIEGELMAN: DISASTER IS	p.12	REVERIES: THE MIND PRISON	p.34
MY MUSE		SATURDAY MORNING ALL-YOU	p.35
THE BLACK HOLE	p.13	YOU-CAN-EAT-CEREAL CARTOON	
BROKEN BIRD	p.13	PARTY	
BUSHIDO	p.14	SHADOW OF GOD	p.35
CHEECH & CHONG'S LAST MOVIE	p.14	SHADOWLAND	p.36
CLOWN IN A CORNFIELD	p.15	SHORTS PACKAGE: LAUGHING	p.50
CRIME WAVE	p.15	THROUGH LIFE (AND DEATH)	
		SHORTS PACKAGE: A SERIES OF	p.51
<i>National Canadian Film Day</i>		STARTLING EVENTS	
<i>Free Screening (April 16)</i>		SHORTS PACKAGE: THAT SPECIAL	p.53
DON'T LEAVE THE KIDS ALONE	p.18	SOMEONE	
EBONY AND IVORY	p.18	SOMETHING BETTER CHANGE	p.36
EEPHUS	p.19	THE STAMP THIEF	p.37
ELSE	p.20	SUGAR ROT	p.37
ENDLESS COOKIE	p.20	THIS TOO SHALL PASS	p.38
EPISODIC PROGRAM	p.54	TINSMAN ROAD	p.38
FOUND FOOTAGE FEST:	p.21	TUCKER & DALE VS. EVIL:	p.39
20TH ANNIVERSARY SHOW		15TH ANNIVERSARY	
FRIENDSHIP	p.22	TWO WOMEN	p.39
THE GESUIDOUZ	p.23	U ARE THE UNIVERSE	p.40
GOOD BOY	p.23	THE UGLY STEPSISTER	p.40
I'M YOUR VENUS	p.24	VAMPIRE ZOMBIES...FROM SPACE!	p.45
THE LAST PODCAST	p.24	VULCANIZADORA	p.45
LIVE SCRIPT READING:	p.49		
MAN VS. TRUCK			
LUNATIC: THE LUNA	p.25		
VACHON STORY			
MOVE YA BODY:	p.25		
THE BIRTH OF HOUSE			
MR. K	p.26		
NO ONE DIED: THE WING	p.26		
BOWL STORY			

APRIL 17 - 27, 2025



## You're in the right place.

When it's time to gear up, Vistek is a one-stop shop for everything an indie filmmaker needs, and we make it easy to find what you're looking for. You can start online at [vistek.ca](http://vistek.ca) and complete your order in a couple of clicks or live-chat with our knowledgeable sales team if you need some help. You can always call us by phone for guidance, of course, but if you want a more hands-on approach or an in-person demo, just visit one of our five retail stores and meet with our in-house experts right on site.

If you're seeking an affordable alternative, **Vistek Rentals** carries all the gear you'll need for your next production, from cine cams and camcorders to lighting, stands, grip, audio and more. And for those higher-end projects on the horizon, Vistek's **Commercial Solutions Group** provides a personalized professional solution you'll find nowhere else. Visit us soon and discover the Vistek difference.



PHOTO | VIDEO | DIGITAL | SALES | RENTALS | SERVICE

CALGARY • EDMONTON • TORONTO • MISSISSAUGA • OTTAWA

[VISTEK.CA](http://VISTEK.CA)

Matt and Mara

Finality of Dusk

# Canadian indie films live here.

Beans

Brother



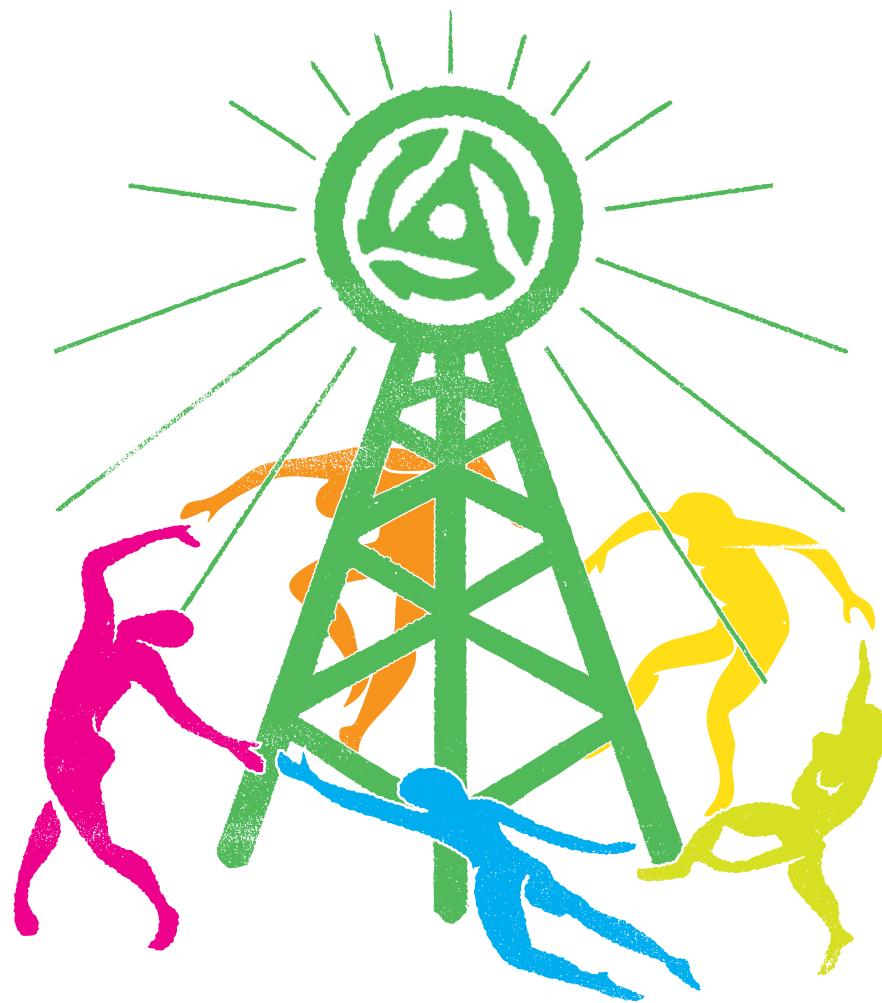
Gem  
Watch Free

Eight  
Ounce  
Coffee.ca



Eight Ounce  
**Coffee**  
**club.**

Come see  
what we're  
brewing.



OUR CIRCLES ARE  
**BETTER  
TOGETHER**

Your friends are friends of radio!  
CJSW works with CUFF and many others to help create  
connected spaces for this city's thriving arts community.

ON AIR 90.9FM • ON DEMAND CJSW.COM



# LUKES

LUKESDRUGMART.COM



**BRIDGELAND**  
**112 – 4 STREET NE**

**KILLARNEY**  
**3407 – 26 AVE SW**