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APRIL 11-17 2011



FESTIVAL GUIDE

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VENUE

The Plaza Theatre (1133 Kensington Rd NW)
www.theplaza.ca

TICKETS

\$10 Regular Screenings
\$9 CJSW Members
\$8 CUFF Members, Students & Seniors
\$40 Punch Card (5 films)
\$100 Festival Pass (All films except Burlesque Assassins Fundraiser)

Tickets available at the door.
Advance tickets online or at Frosst Books (1018 - 9 Avenue SE).

All evening screenings are licensed 18+ which means you can drink beer during the film (!) but... no minors.
Matinees are all ages.

PARKING

SPECIAL \$2 evening & weekend rate
at the VINCI Park parkade (100 - 10A Street NW - East of The Plaza next to Bernard Callebaut Chocolates).

PARTIES

Monday, April 11, 9:00 PM

HILLBILLY BASH AFTER PARTY
Molly Malone's, 1153 Kensington Crescent NW

Come join us for a party following Tucker & Dale Vs. Evil with drinks, food and good times! Director Eli Craig, cast and crew in attendance at both the screening and the after party.

Thursday, April 14, 6:15 PM

**SHOW UP & SHIP OUT WITH
THE SHIP & ANCHOR**
Ship & Anchor, 534 17th Avenue SW
\$20 (tickets available only at The Ship)

Bus leaves from The Ship for The Plaza Theatre to see the movie *Everyday Sunshine* (P. 14) at 6:15 PM sharp & returns after the movie for a FREE drink & guaranteed entrance to the FISHBONE CONCERT! The full band will be in attendance for a Q&A after the screening.

Sunday, April 17, 9:00 PM

**48-HOUR MOVIE MAKING CHALLENGE
AFTER PARTY**
Molly Malone's, 1153 Kensington Crescent NW

Please join the teams, judges and guests for an after-party following the screening of their shorts!

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SPECIAL THANKS

Boston Underground Film Festival, Earl Ridley, Fantasia Film Festival, Kevin Allen, Lauren Simms, Peter Curtis Morgan, Peter Hemminger, Reel Canadian Film Festival (Fernie, BC), Spencer Brown, and... Trevor Smith!

This event is



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TUCKER & DALE VS EVIL

🍁 Canada, 2010, 89 min
Narrative

**MONDAY, APRIL 11
7:00 PM**

Director:
Eli Craig

Screenplay:
Eli Craig, Morgan Jurgenson

Producers:
Albert Klychak, Rosanne Milliken,
Deepak Nayar, Thomas Ausberger

Cast:
Tyler Labine, Alan Tudyk,
Katrina Bowden

www.tuckeranddale.com

We have been waiting a year and a half to bring you one of the most hyped films from last year's Sundance festival, and *Tucker & Dale Vs Evil* is finally making its Alberta premiere at CUFF! Rest assured, it is worth the wait.

Tucker & Dale are two hillbillies heading out to their newly acquired vacation home. After they come across a group of college kids camping nearby, they are soon suspected of being killers. As the body count accidentally climbs, so does fear and confusion. Tucker & Dale believe the kids have made some sort of suicide pact, while the kids keep trying to get revenge on the hillbillies they think have captured their friend.

Comparisons to *Sean of the Dead* only make sense, and won't disappoint fans of that film's blend of horror and comedy. *Tucker & Dale Vs Evil* is a sharply written, action-packed slapstick horror-romantic-comedy, which lives up to its reputation in every way! And as if this wasn't enough, it was filmed right here in Calgary!

"Does for massacre flicks what the 2004 spoof Shaun of the Dead did for zombie movies"
- *USA Today*

OFFICIAL SELECTION:

Fantasia Film Festival 2010
Sundance Film Festival 2010
Screamfest Horror Film Festival 2010

AWARDS:

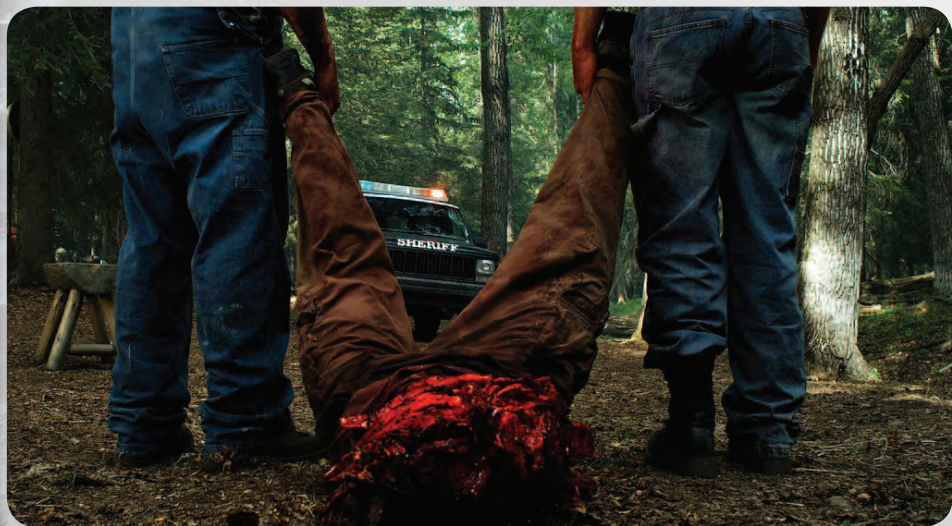
Audience Award SXSW 2010
Alberta Motion Picture Industry Association Award Best Feature Film 2010


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ALBERTA PREMIERE - CAST AND CREW IN ATTENDANCE



 **ANIMAL CONTROL**

Canada, 2010, 17 min, Director: Kire Paputts

A socially isolated animal services worker collects roadkill and practices taxidermy.

BAD MISTAKE

France, 2010, 6 min, Director: Xavier Hibon

Sophie is not scared anymore by horror movies until the day when...

ALL FLOWERS IN TIME

USA, 2010, 14 min, Director: Jonathan Caquette (Starring Chloe Sevigny)

Shape-shifting personalities infect young children with an evil signal in the form of a Dutch TV show.

MARTIAN PRECURSOR


USA, 2010, 1 min, Director: Robot Hand

A homeless man is tormented by transmissions from the planet Mars.

THE WONDER HOSPITAL


South Korea, 2010, 11 min, Director: Beomsik Shimbe Shim

A surreal journey through a mysterious hospital that alters the perception of physical beauty.

 **FILE UNDER MISCELLANEOUS**


Canada, 2011, 7 min, Director: Jeff Barnaby

A spiritually exhausted and destitute Mi'gMaq man visits a surgical clinic and undergoes a gruesome procedure to rid him of his red skin.

 **SUCKATHUMB**

Canada, 2010, 9 min, Director: Xstine Cook

Fuelled by horrific bedtime stories, a child's imagination runs wild in the Canadian Wilderness.

 **ROMANCE**


Canada, 2010, 6 min, Director: Mathieu Handfield

A man tries to spoon his girlfriend, but his arm keeps getting in the way...

THE ORIGIN OF CREATURES

The Netherlands, 2010, 11 min, Director: Floris Kaayk

In this darkly futuristic, post-apocalyptic parable, mutated limbs look hopelessly for cooperation.

 **WRECKING BALL**

Calgary, 2011, 6 min, Director: Lyle Pisis

A bartender fantasizes about what he would like to do to some patrons.

SACRIFICE: A VAMPIRE TALE

Australia, 2011, 9 min, Director: Robert Jukic

A race against time leads an unsuspecting victim into the path of an ancient evil.

SHORT BUT NOT SWEET

Mixed Short Films, 98 min

**MONDAY, APRIL 11
9:30 PM**





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You Are Here is a borgesian fantasy composed of multiple worlds, circling and weaving around each other in always-unexpected ways. At the centre of this narrative labyrinth is Tracy Wright (*Me And You And Everyone We Know, Monkey Warfare*), a reclusive woman who searches for meaning in the mysterious documents that keep appearing to her. Her investigation begins when she finds a tape recording of a man giving a bizarre lecture: calming and sinister at the same time, he instructs how to "get where you need to go". One by one documents present themselves to create a puzzle of space and mind. *You Are Here* follows several interwoven characters, and puts viewers in a state of disorientation, taking them from one story to another.

You Are Here is the first feature film by internationally acclaimed Toronto-based video artist Daniel Cockburn. Funny, disturbing, and thought-provoking, it pushes at the boundaries of cinematic storytelling -- while creating a deep and strange emotional connection with its cast of characters as they negotiate an absurd and cryptic world.

"A Charming, Charlie Kaufman-like metafictional puzzler."
- Leslie Felperin, *Variety*

OFFICIAL SELECTION:

Toronto International Film Festival 2010
Locarno International Film Festival 2010
Whistler Film Festival 2010
Goteborg International Film Festival 2011
Victoria International Film Festival 2011

AWARDS:


Jay Scott Prize - Toronto Film Critics Association 2010

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ALBERTA PREMIERE - DIRECTOR IN ATTENDANCE

YOU ARE HERE

Canada, 2010, 78 min 
Narrative

TUESDAY, APRIL 12
7:00 PM

Director/Writer:

Daniel Cockburn

Producers:

Daniel Bekerman &
Daniel Cockburn

Cast:

Tracy Wright, R.D. Reid,
Shannon Beckner, Richard Clarkin

www.you-are-here-movie.com

PRECEDED BY:

THE HEAD 


Calgary, 2011, 5 min,

Director: Aran Wilkinson-Blanc

You are in complete darkness.
You cannot see, hear or speak.
There are foreign hands
building a shell around you and
soon there will be two of you.



THE BURLESQUE ASSASSINS FUNDRAISER

 120 min
Live Performance

TUESDAY, APRIL 12
9:15 PM

Director:
Jonathan Joffe
Producer:
Joe Media Group

Burlesque Assassins, The Live Show! brings the excitement and intrigue of Calgary Director - Jonathan Joffe's upcoming feature film *The Burlesque Assassins*, to the stage for one night only. The live show is a unique opportunity for a sneak peek of the film's talented stars live and in person. The show will feature a wide variety of burlesque performances by top stars from Europe, the United States and the reigning queen of burlesque who hails from here in Canada. Burlesque is all about the tease and *Burlesque Assassins, The Live Show!* is just that - an exciting flash of the garter belt before the big reveal of the film.

The Burlesque Assassins films in Calgary March 30th to April 20th and is produced by Jonathan Joffe Pictures and Joe Media Group in association with Telefilm Canada and Super Channel with assistance from the Alberta Media Development Fund. Set in the 1950s, this outrageous caper of cold war espionage and intrigue follows superspy Johnny Valentine and his Burlesque Assassins as they seduce their way within killing distance of a trio of villainy hell bent on global domination. To see more visit www.burlesqueassassins.com

www.burlesqueassassins.com

TICKET INFORMATION:

\$15 GENERAL ADMISSION
\$35 PREFERRED SEATING

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ACCEPTED FOR THIS LIVE
FUNDRAISING EVENT

DIRECTOR AND CAST IN ATTENDANCE



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MONOGAMY

USA, 2010, 96 min
Narrative

WEDNESDAY, APRIL 13
7:00 PM

Director:

Dana Adam Shapiro

Writers:

Dana Adam Shapiro &
Evan M. Wiener

Cast:

Chris Messina, Rashida Jones,
Meital Dohan, Ivan Martin,
Zak Orth

Increasingly anxious about his impending marriage to Nat (Rashida Jones - *Parks & Recreation*) and thoroughly bored with his day job as a wedding photographer, Theo (Chris Messina - *Julie & Julia, Away We Go*) establishes a hobby: he's hired by clients to clandestinely snap voyeuristic photos of them as they go about their days. Things go smoothly until a sexy exhibitionist (Meital Dohan - *Weeds*) leads him into an all-consuming obsession. Stalking her day and night, the woman's mysterious public trysts send Theo reeling, forcing him to confront uncomfortable truths about his sex life at home. *Monogamy* is an acutely observed portrait of a relationship on the brink, a timely tale of masculinity in crisis in the face of fantasy and fear of commitment.

Monogamy features a special appearance and an original song by chart-topping hip hop recording artist B.o.B., as well as music by Elbow, Can, Califone, Stars of the Lid, and an original song performed by Rashida Jones.

OFFICIAL SELECTION:

Tribeca Film Festival 2010
Seattle International Film Festival 2010
Denver International Film Festival 2010
Victoria Film Festival 2011

AWARDS:

Best NY Narrative Award - Tribeca Film Festival 2010

PRECEDED BY:

A SHITTY BOYFRIEND
(UN NOVIO DE MEIERDA)

Spain, 2010, 3 min

Director: Borja Cobeaga

After four months apart, a girl receives a visit from her ex-boyfriend.

ALBERTA PREMIERE



The passion the original *Star Wars* trilogy inspires in its fans is unparalleled; but when it comes to George Lucas himself, many have found their ardor has cooled into a complicated love-hate relationship. This hilarious, heartfelt documentary delves deep into Lucas's cultural legacy, asking all the tough questions. Has Lucas betrayed his masterwork? Should he just have left the original trilogy alone? Is *The Phantom Menace* so bad it should carry a health warning? Utilizing interviews taken from over 600 hours of footage from around the globe, and peppered with extraordinary *Star Wars* and Indiana Jones recreations lovingly immortalized in song, needlepoint, Lego, claymation, puppets and paper mâché, above all this film asks the question: who truly owns that galaxy far, far away—the man who created it, or the fans who worship it?

THE PEOPLE VS GEORGE LUCAS

USA, 2010, 93 min
Documentary

WEDNESDAY, APRIL 13
9:15 PM

Director:

Alexandre O. Philippe

Producers:

Anna Higgs, Robert Muratore,
Vanessa Philippe,
Kerry Deignan Roy

Cast:

John Barger, Ahmed Best,
David Brin, Neil Gaiman, Bill
Plympton

www.peoplevsgeorge.com

OFFICIAL SELECTION:

SXSW Film Festival 2010
Hotdocs International Documentary Film Festival 2010
Edinburgh International Film Festival 2010
Los Angeles Film Festival 2010
Munich International Film Festival 2010

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ALBERTA PREMIERE



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Having risen to become one of the most original bands of the last 25 years, Fishbone's blistering combination of punk and funk demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation.

At the heart of the film's story is lead singer Angelo Moore and bassist Norwood Fisher who show how they keep the band rolling, out of pride, desperation and love for their art. To overcome money woes, family strife, and the strain of being aging Punk rockers on the road, Norwood and Angelo are challenged to re-invent themselves in the face of dysfunction and ghosts from a painful past.

Narrated by Laurence Fishburne, and featuring an amazing array of interviews with Flea, Gwen Stefani, Ice-T, Perry Farrell, George Clinton, Gogol Bordello and more, *Everyday Sunshine* traces the band's history, influence, and struggle as individualistic artists.

You do not have to be a Fishbone fan to fall in love with this documentary, but if you are, you will enjoy every nostalgic moment, music and interview in the film!

The band will be attending the screening and participating in a post-screening Q&A at the theatre!

OFFICIAL SELECTION:

SXSW 2011
Memphis International Film Festival 2011
Philadelphia CineFest 2011
Los Angeles Film Festival 2010
Tucson Film & Music Festival 2010

SPONSORED BY:



CANADIAN PREMIERE - BAND IN ATTENDANCE

**EVERYDAY
SUNSHINE:
THE STORY OF FISHBONE**

USA, 2010, 103 min
Documentary

**THURSDAY, APRIL 14
6:45 PM**

Co-Directors/Producers:

Lev Anderson & Chris Metzler

Cast:

Norwood Fisher, Angelo Moore,
Members of Fishbone, Flea,
Gwen Stefani, Ice-T, Bob Forrest,
George Clinton, Mike Watt,
No Doubt, Keith Morris,
Tim Robbins, Les Claypool

Narrated by:

Laurence Fishburne

www.fishbonedocumentary.com

**SHOW UP AND SHIP
OUT FROM THE SHIP
& ANCHOR TO THIS
SCREENING! (INFO ON P.2)**

**Q & A WITH THE BAND
AFTER THE SCREENING!**



ATROCIOUS

On April 4th of 2010, the Quintanilla family was found murdered in their countryside house. Spanish police reported the existence of 37 hours of recorded evidence that shed new light on a gruesome murder investigation. *Atrocious* shows the real images of such evidence.

Spain/Mexico, 2010, 75 min
Narrative

The found footage documents a family of five spending their holidays at their summer house in Sitges, where brother and sister Cristian and July Quintanilla pass the time investigating a terrifying local urban legend. As their investigation intensifies, strange occurrences in and around the house escalate rapidly, before culminating in unspeakable atrocities. The found footage shows the last five days of Cristian, July and their family - what they lived through and some of what remains unexplained.

THURSDAY, APRIL 14
9:30 PM

Director/Writer:

Fernando Barreda Luna

Producers:

Jessica Villegas Lattuada,

David Sanz

Cast:

Cristian Quintanilla Atauri

July Quintanilla Atauri

Creepy, suspenseful and incredibly well executed, *Atrocious* is the latest horror thriller familiarly shot in first person, where the story is brought together by the actors on handheld cameras. Following the lead of low-budget, moc-doc films such as the *Blair Witch Project*, *Paranormal Activity*, and *Last Exorcism*, the addition of a film such as *Atrocious* suggests these films as a new genre, rather than merely a style of filmmaking.

www.atrociousthemovie.com

"In the right hands the first person perspective makes for intimate, powerful film and director Fernando Barreda Luna knows exactly what he is doing with the form."

– Todd Brown, *Twitch*

OFFICIAL SELECTION:

Slamdance Film Festival 2011

Sitges Film Festival 2010

CANADIAN PREMIERE





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In Jim Mickle's new film, *Stake Land*, a young boy (Paolo) is about to learn how cruel the world can become. Martin was a normal teenager before the country collapsed in an empty pit of disaster, and a vampire epidemic swept across the nation's abandoned towns and cities. It's up to Mister (Damici), a death dealing, rogue vampire hunter, to get Martin to safety. Armed with a trunk full of wooden stakes and a desperate will to say alive, Mister and Martin make their way through locked down towns, recruiting fellow travelers along the way. A devout nun (McGillis) joins the small team of survivors. She faces a crisis of faith during the vampire bloodshed, ultimately taking up arms to do battle with her newly formed family unit...

As with his hit, *Mulberry Street*, Jim Mickle creates a dark and terrifying world, although this time it is fully stocked with the most vicious vampires in recent film history. *Stake Land* is a gritty, post-apocalyptic road movie with teeth!

"it's so damn good... finding the right level of bleakness is the single most important job any post-apocalyptic film has. Stake Land finds it inside the first five minutes of the movie, and never lets it go."
- Ain't It Cool News

"blows away lots of the ostensibly more ambitious films also playing at the Toronto Film Festival simply through the purity of its ambitions and the rough, redneck energy of its filmmaking.."
- Twitch

OFFICIAL SELECTION:

Toronto International Film Festival 2010
Fantastic Fest 2010
Sitges International Fantastic Film Festival 2010

AWARDS:

Cadillac People's Choice Midnight Madness Award -TIFF 2010

ALBERTA PREMIERE

STAKE LAND

USA, 2010, 96 min
Narrative

**THURSDAY, APRIL 14
11:15 PM**

Director :

Jim Mickle

Writers :

Nick Damici, Jim Mickle

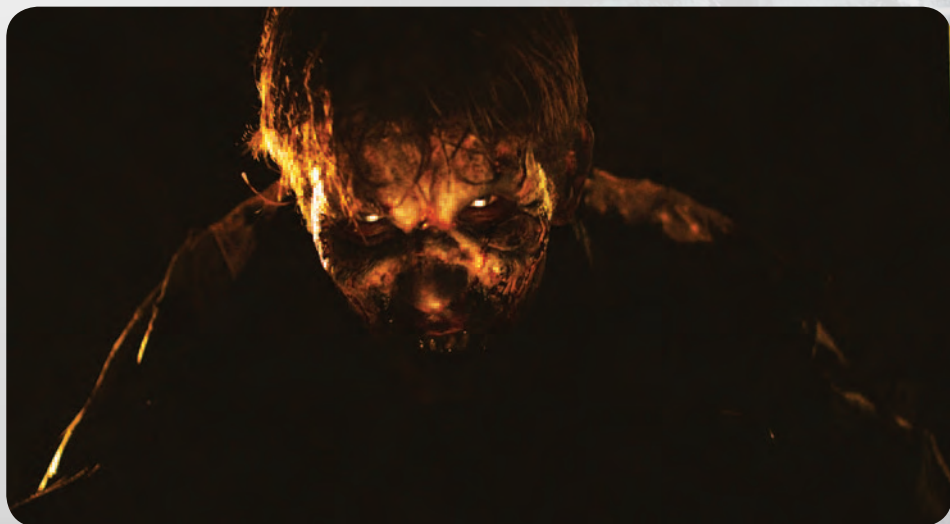
Producers:

Derek Curt, Adam Folk, Larry Fessenden, Peter Phok, Brent Kunkle

Cast:

Conner Paolo, Danielle Harris, Nick Damici, Kelly McGillis

www.scareflix.net/stakesite.html



FESTIVAL SCHEDULE

MONDAY, APRIL 11

TUESDAY, APRIL 12

WEDNESDAY, APRIL 13

10:00 AM

1:30 PM

3:45 PM


6:15 PM


6:30 PM

6:45 PM

7:00 PM

7:00 PM

**TUCKER & DALE
VS. EVIL** 
ALBERTA PREMIERE
CAST & CREW ATTENDING
Canada, 2010
89 min (P. 5)

YOU ARE HERE 
ALBERTA PREMIERE
DIRECTOR ATTENDING
Canada, 2010,
78 min (P. 8)

MONOGAMY
ALBERTA PREMIERE
USA, 2010
96 min (P.11)


9:00 PM

9:15 PM

9:30 PM

9:30 PM
**SHORT BUT NOT
SWEET**
Mixed Short Films,
98 min (P. 6)

9:15 PM

**THE BURLESQUE
ASSASSINS
FUNDRAISER** 
Live Performance,
120 min (P. 9)

**THE PEOPLE VS
GEORGE LUCAS**
ALBERTA PREMIERE
USA, 2010
93 min (P.12)

11:15 PM

11:30 PM



THURSDAY, APRIL 14

FRIDAY, APRIL 15

SATURDAY, APRIL 16

SUNDAY, APRIL 17

6:15 PM

SHOW UP AND SHIP OUT

6:45 PM

**EVERYDAY
SUNSHINE: THE
STORY OF FISHBONE**
CANADIAN PREMIERE
BAND ATTENDING
USA, 2010
103 min (P. 14)

9:30 PM

ATROCIOUS
CANADIAN PREMIERE
Spain/Mexico, 2010
75 min (P.15)

11:15 PM

STAKE LAND
ALBERTA PREMIERE
USA, 2010
96 min (P. 18)

7:00 PM

**SHUT UP LITTLE
MAN!**
CANADIAN PREMIERE
USA, 2011
90 min (P. 21)

9:00 PM

**A HORRIBLE WAY
TO DIE**
ALBERTA PREMIERE
USA, 2010
85 min (P. 22)

11:30 PM

HELLDRIVER
CANADIAN PREMIERE
Japan, 2010
106 min (P. 23)

10:00 AM

SATURDAY MORNING

CARTOONS

Mixed Animation,
180 min (P. 26)

1:30 PM

ATTENBERG
ALBERTA PREMIERE
Greece, 2010
95 min (P. 27)

THE GREEN WAVE
ALBERTA PREMIERE
Germany/Iran, 2010
80 min (P. 33)

3:45 PM

SUPERHEROES
CANADIAN PREMIERE
PRODUCER ATTENDING
USA, 2011
90 min (P. 28)

JESS & MOSS
CANADIAN PREMIERE
USA, 2011
83 min (P.34)

6:30 PM

**48-HOUR
MOVIE
MAKING
CHALLENGE**

Alberta, 2011
150 min (P. 36)

BELLFLOWER

CANADIAN PREMIERE
USA, 2011
103 min (P. 29)

9:15 PM

KABOOM
ALBERTA PREMIERE
USA/France, 2010
86 min (P. 30)

9:30 PM

RUBBER
ALBERTA PREMIERE
France, 2010
85 min (P. 37)

SHUT UP LITTLE MAN!

AN AUDIO MISADVENTURE

USA, 2011, 90 min
Documentary

FRIDAY, APRIL 15
7:00 PM

Director/ Writer:

Matthew Bate

Producers:

Sophie Hyde & Matthew Bate

Cast:

Eddie Lee Sausage, Mitch Deprey,
Raymond Huffman, Peter Haskett,
Daniel Clowes

When two friends tape-recorded the fights of their violently noisy neighbours, they accidentally created one of the world's first viral cultural sensations. Exploring the blurred boundaries between privacy, art and exploitation, *Shut Up Little Man! An Audio Misadventure* is a darkly hilarious modern fable.

The phenomenon began in 1987 when Eddie and Mitch (two young punks from the midwest), moved next door to Peter Haskett (a flamboyant gay man), and Raymond Huffman (a raging homophobe). This ultimate odd couple hated each other with raging abandon, and through the paper-thin walls their alcohol-fuelled rants terrorised Eddie and Mitch. Fearing for their lives, they began to tape record evidence of the insane goings-on from next door.

Their tapes went on to inspire a cult following, spawning sold out CDs, comic artworks by Dan Clowes (*Ghostworld*), stage plays, music from the likes of Devo and a Hollywood feeding frenzy. For the newly famous Eddie and Mitchell, this would be a life-changing experience that would see them ingested into the belly and fired out the orifice of the pop culture beast.

"Alternately hilarious and discomfiting"
- *Variety*

"Punk rock Errol Morris"
- *Twitchfilm*

www.ShutUpLittleManFilm.com

PRECEDED BY: THE PIÑATA

Spain, 2010, 3 min

Directors: Manuel Arija
Can a street mime cheer
you up?

OFFICIAL SELECTION:

Sundance Film Festival 2011

CANADIAN PREMIERE



Garrick Turrell (AJ Bowen; *The House Of The Devil*, *Hatchet 2*) is an addict. He murders and mutilates people. His ex-girlfriend, Sarah Morton (Amy Seimetz; *Bitter Feast*, *Wristcutters*), is also an addict who is only now coming to terms with the fact that for years she drank herself into a stupor to avoid asking what her boyfriend was actually up to when he left the house. Sarah has relocated and is trying to start a new life for herself, when she meets a nice young man, Kevin (*Joe Swanberg*; *Nights And Weekends*, *Lol*) at an AA meeting. Sarah's life seems to finally be getting back on track. Garrick escapes from prison and starts his hunt to find his ex-girlfriend, leading to a violent confrontation in which the true motivation for Garrick's obsessive search is finally revealed.

Award-winning director Adam Wingard (*Pop Skull*) plays with narrative chronology, sound design and visual aesthetics to slowly unveil the details of Sarah and Garrick's past relationship, in this dark and deeply engaging suspense thriller.

OFFICIAL SELECTION

Toronto International Film Festival 2010
Fantastic Fest 2010
Sitges Festival of Fantastic Film 2010
Philly Film Fest 2010
Hawaii International Film Festival 2010
Leeds International Film Festival 2010
16th Annual Cuzalorus Film Festival
Starz! Denver Film Festival 2010

AWARDS

Best Actor: Fantastic Fest 2010
Best Actress: Fantastic Fest 2010
Best Screenplay: Fantastic Fest 2010

A HORRIBLE WAY TO DIE

USA, 2010, 85 min
Narrative

FRIDAY, APRIL 15
9:00 PM

Director:

Adam Wingard

Writer:

Simon Barrett

Producers:

Travis Stevens, Simon Barrett,
Kim Sherman

Cast:

AJ Bowen, Amy Seimetz,
Joe Swanberg, Brandon Carroll

www.ahwtd.blogspot.com

PRECEDED BY:

HANGNAIL

Canada, 2011, 12 min

Director: Cavan Campbell

Filmed in a single shot, a lovers' argument reveals a secret that could either save or break them.

ALBERTA PREMIERE



HELLDRIVER

WELCOME TO ZOMBIE WORLD!

An alien-spawned, mysterious mist blankets the northern half of Japan, transforming those who inhale it into ravenous, flesh-eating zombies hell-bent on devouring the surviving human population. Plunged into chaos, Japan is torn in two — the southern half of the country, where the populace remains untouched by the deadly gas, lives behind a heavily-fortified wall, while the northern half is a lawless, zombie-infected wasteland. Political forces are locked in a stalemate over whether the living dead should remain protected as family members or exterminated like a plague.

Japan, 2010, 106 min
Narrative

FRIDAY, APRIL 15
11:30 PM

Director:

Yoshihiro Nishimura

Writer:

Yoshihiro Nishimura,
Daichi Nagisa

Producer:

Yoshinori Chiba, Hiroyuki Yamada

Cast:

Yumiko Hara, Eihi Shiina,
Yurei Yanagi, Kazuki Namioka

<http://www.sushi-typhoon.com/films/helldriver>

Hope arrives in the form of Kika, a beautiful high school girl armed with a chainsaw sword powered by an artificial heart. Recruited by the government, Kika leads a ragtag group of desperados on a secret mission into the zombie-infected wilds to exterminate zombie queen.

Visionary filmmaker Yoshihiro Nishimura's first solo directorial effort since *Tokyo Gore Police* is an epic, apocalyptic road movie featuring non-stop action and over-the-top splatter. The long-awaited realization of his dreams, *Helldriver* is Nishimura's bid to create the ultimate zombie film.

OFFICIAL SELECTION:

Fantastic Fest 2010

Sitges International Fantastic Film Festival 2010

Boston Underground Film Festival 2010

CANADIAN PREMIERE





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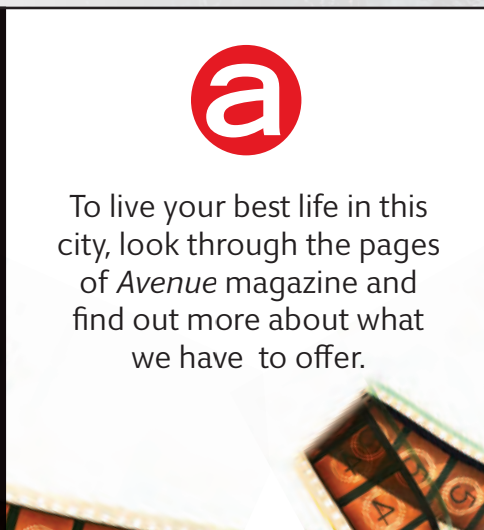
This year we welcome **William Shatner, George Romero, Elvira, Felicia Day** and the cast of **The Guild**, **Mike Mignola**, publishing powerhouse - **DC COMICS** and many more artists & celebrities.

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Remember Saturday morning? You'd wake up before anybody else, turn on the TV and watch cartoons for hours on end. All the while you were getting much more than your recommended daily allowance of sugar, carbohydrates and artificial colour from the huge boxes of pre-sweetened breakfast cereal. Then we grew up, and all we have of those idyllic frosted Saturday a.m.'s is the memories. Until now! Because we're going to bring you a full-on Saturday Morning Cartoons and Cereal Party! You just bring yourselves, and if you have a special spoon or stuffed animal you can bring that too. The cereal will be all-you-can-eat and the cartoons will take you back to a younger, more innocent and yes, stupider time. Includes original retro commercials!

SATURDAY MORNING CARTOON PARTY

Various Artists, USA/Canada,
1965-1985, 180 min

**SATURDAY, APRIL 16
10:00 AM**

Guest Programmer:
Kier-La Janisse

About the Guest Programmer

Kier-La Janisse is a writer and film programmer who co-founded of Montreal's Blue Sunshine Psychotronic Film Centre, and heads up non-profit organizations the Big Smash! Film Collective (www.big-smash.com) and The Miskatonic Institute of Horror Studies (www.miskatonicinstitute.com). She has been head programmer for the Alamo Drafthouse Cinema in Austin, Texas (2003-2007), founded the CineMuerte Horror Film Festival and the Big Smash! Music-on-Film Festival (both in Vancouver) and was the subject of the documentary Celluloid Horror (2005). She has written for Filmmaker, Rue Morgue and Fangoria magazines, has contributed to The Scarecrow Movie Guide (Sasquatch Books, 2004) and Destroy All Movies!! The History of Punk on Film (available now from Fantagraphics), and is the author of A Violent Professional: The Films of Luciano Rossi, published by FAB Press in 2007. Currently, Ms. Janisse is working on a new book about female neurosis in horror and exploitation films entitled House of Psychotic Women. Also, Willis from Diff'rent Strokes told her she had a "righteous booty".

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GUEST PROGRAMMER IN ATTENDANCE



ATTENBERG

Greece, 2010, 95 min
Narrative

SATURDAY, APRIL 16
1:30 PM

Director/Writer:

Athina Rachel Tsangari

Producers:

Maria Hatzakou,
Giorgos Lanthimos, Iraklis
Mavroidis, Athina Rachel Tsangari,
Angelos Venetis

Cast:

Ariane Labed, Vangelis Mourikis,
Evangelia Randou

[www.filmswelike.com/
films/attenberg](http://www.filmswelike.com/films/attenberg)

PRECEDED BY:

ELSEWHERE

UK, 2010, 12 min,

Directors: Mathy Tremewan,
Fran Broadhurst

Two lovers escape to the
wilderness, leaving behind a
body and a despoiled house.

Marina, 23, is growing up with her architect father in a prototype factory town by the sea. Finding the human species strange and repellent, she keeps her distance. Instead she chooses to observe it through the songs of Suicide, the mammal documentaries of Sir David Attenborough, and the sexual education lessons she receives from her only friend, Bella.

A stranger comes to town and challenges her to a foosball duel, on her own table. Her father meanwhile ritualistically prepares for his exit from the 20th century, which he considers to be "overrated." Caught between the two men and her collaborator Bella, Marina investigates the wondrous mystery of the human fauna.

There is more meaning, and mutual understanding, in exchanging a glance with a gorilla, than any other animal I know. And so if ever there was a possibility of escaping the human condition, and living imaginatively in another creature's world, it must be with the gorilla.
- Sir David Attenborough, *Life on Earth*

OFFICIAL SELECTION:

Toronto International Film Festival 2010
Sundance Film Festival 2011
International Film Festival Rotterdam 2011
Göteborg International Film Festival 2011

AWARDS:

Winner Special Jury Award, Silver Alexander - Athina Rachel Tsangari;
Thessaloniki Film Festival 2010

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They patrol the dark and dangerous street veiled in secret identities, seeking out criminals, evildoers and villains. They call themselves Real-Life Superheroes, and they are out to save humanity.

SUPERHEROES

Superheroes is a journey inside the world of real-life caped crusaders. From all over North America, these everyday citizens don masks, homemade costumes and elaborate utility belts in an attempt to bring justice to evildoers everywhere. We are introduced to several of the country's most famous masked heroes including Mr. Xtreme, a 33-year-old security guard officer by day; a goon's worst nightmare by night. The film follows Mr. Xtreme on his nightly patrols through the streets of San Diego, as he tries to stop bad guys and protect the innocent.

USA, 2011, 90 min
Documentary

SATURDAY, APRIL 16
3:45 PM

Superheroes uncovers this cultural phenomenon and finds out what inspires these everyday citizens to take the law into their own hands, as they try to make the world a better and safer place for all. Through candid interviews (including 88-year-old Marvel Comics legend Stan Lee), amazing patrol footage, archival material and motion graphics, *Superheroes* packs a punch unlike anything audiences have ever seen.

Director:
Michael Barnett
Producer:
Theodore James
Featuring:
Stan Lee

"At points throughout the film audience members look on with incredulity at the confidence the subjects show in their personification of comic book memes."

- SLUG Magazine

www.superheroesthemovie.com

Official Selection:
Slamdance 2011

Awards:

Winner Nelson Vunda Slamdance Theatrical Release Offer Award 2011

SPONSORED BY:



CANADIAN PREMIERE - PRODUCER IN ATTENDANCE



BELLFLOWER

An apocalyptic love story for the *Mad Max* generation, Evan Glodell's impressive feature debut paints a classic, yet urgently contemporary, tale of the destructive power of love.

USA, 2011, 103 min
Narrative

SATURDAY, APRIL 16
7:00 PM

Bellflower follows two friends who spend their time building flamethrowers and other weapons in the hope that a global apocalypse will occur and clear the runway for their imaginary gang, Mother Medusa, to reign supreme. While waiting for the destruction to commence, one of them meets a charismatic young woman and falls in love—hard. Quickly integrating into a new group of friends, the pair set off on a journey of betrayal, love, hate, and extreme violence more devastating than any of their apocalyptic fantasies.

Director/Writer:
Evan Glodell

Producers:
Vincent Grashaw, Evan Glodell

Cast:
Evan Glodell, Jessie Wiseman,
Rebekah Brandes, Tyler Dawson,
Vincent Grashaw

With highly stylized photography and editing, *Bellflower* is an exhilarating, character-driven joyride. Fueling this narrative with fantastic imagery and extraordinary performances, writer/director/actor Glodell elevates the ordinary experiences of friendship and romance into the stuff of legend.

– Sundance

www.coatwolf.com

PRECEDED BY:



HAUNTED

Calgary, 2010, 3 min,

Director: Ramin Eshraghi-Yazdi
A young boy's vivid daydream transports him from his bedroom in a visually rich adventure.

Bellflower is a ballsy look into love, heartbreak, and destruction that you won't be able to forget.

–geektyrant

OFFICIAL SELECTION:

Sundance 2011
SXSW 2011

CANADIAN PREMIERE



"A hyper-stylized *Twin Peaks* for the Coachella Generation, featuring a gorgeous, super hot young cast, *Kaboom* (Gregg Araki; *Mysterious Skin*) is a wild and sex-drenched horror-comedy thriller that tells the story of Smith, an ambisexual 18-year-old college freshman who stumbles upon a monstrous conspiracy in a seemingly idyllic Southern California seaside town."

Smith's everyday life in the dorms - hanging out with his arty, sarcastic best friend Stella, hooking up with a beautiful free spirit named London, lusting for his gorgeous but dim surfer roommate Thor - all gets turned upside-down after one fateful, terrifying night.

Tripping on some hallucinogenic cookies he ate at a party, Smith is convinced he's witnessed the gruesome murder of an enigmatic red-haired girl who has been haunting his dreams. What he discovers as he tries to find out the truth leads him deeper and deeper into a mystery that will forever change not only the course of his young life but the destiny of the entire world.

KABOOM

USA/France, 2010, 86 min
Narrative

SATURDAY, APRIL 16
9:15 PM

Director/Writer:

Gregg Araki

Producers:

Andrea Sperling, Gregg Araki, Why Not U.S. Productions

Cast:

Thomas Dekker, Haley Bennett, Chris Zylka, Roxane Mesquida, Juno Temple

OFFICIAL SELECTION:

Cannes Film Festival 2010
Toronto International Film Festival 2010
Stockholm International Film Festival 2010
Sundance Film Festival 2011
San Francisco Independent Film Festival 2011

www.wildbunch-distribution.com/site/kaboom/

PRECEDED BY:

I LIKED YOU BETTER BEFORE



Calgary, 2010, 12 min

Director: Michal Lavi

A band of charlatans who travel through rural Canada performing plastic surgery procedures.

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ALBERTA PREMIERE



THE WOMAN

The Woman is a feral creature, primitive and vicious. When a suburban family man discovers her in the woods behind his home, he sets about trying to civilize her.

USA, 2011, 107 min
Narrative

SATURDAY, APRIL 16
11:30 PM

Director:
Lucky McKee

Writers:
Lucky McKee, Jack Ketchum
Cast:

Carlee Baker, Shana Barry,
Angela Bettis, Pollyanna McIntosh
and Sean Bridgers

The Woman is a taut, disturbing family drama that bleeds over into calculatedly appalling, visceral horror. Director Lucky McKee (*May, Masters of Horror*) has crafted a captivating, genre-blending film, satirically twisting the classic all-American family with a discomfiting depth reminiscent of indie innovator Todd Solondz.

In his uniquely intense way, McKee continues exploring gender inequality and power imbalance, concepts threading through his earlier works. Emotionally and psychologically demanding to the viewer even before the gore begins, *The Woman* presents transgressions, taboos, and acts of harrowing misogyny through an unexpectedly feminist lens.

The Woman is a follow up to Andrew van den Houten's *Offspring*, an adaptation of the book of the same name by Jack Ketchum.

"The Woman is a must-see for those that think they can handle the content."

- DreadCentral.com

www.thewomanmovie.com

OFFICIAL SELECTION:

Sundance Film Festival 2011

Boston Underground Film Festival 2011

PRECEDED BY:

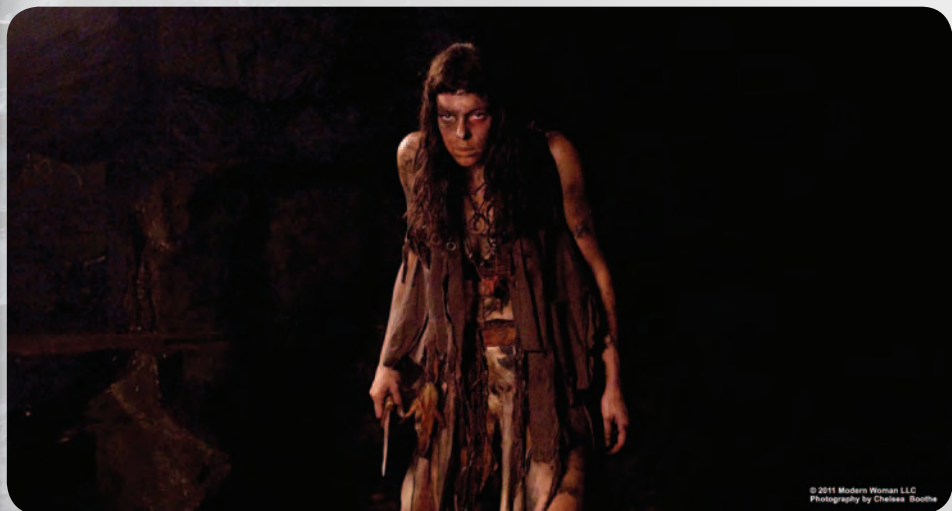
¡MI BURRO!

USA, 2011, 6 min,

Director: Zach Passero

Niño, a young boy, and Burro, a retired Donkey, have band together as a support system for one another - that is far from mutual.

CANADIAN PREMIERE - DIRECTOR IN ATTENDANCE



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- DreadCentral

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APOCALYPSE PERFECTION."**

- Dave Alexander, Rue Morgue Magazine



www.amctv.com/originals/The-Walking-Dead

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THE GREEN WAVE

Germany/Iran, 2010, 80 min

Documentary

English/Farsi with English Subtitles

SUNDAY, APRIL 17

1:30 PM

Writer/Director:

Ali Samadi Ahadi

Producers:

Jan Krueger & Oliver Stoltz

Cast:

Pegah Ferydoni, Navid Akhavan

Weaving animation, live action, and testimonials *The Green Wave* is a powerful, touching documentary illustrating the dramatic events of the presidential elections of June 2009. Facebook reports, Twitter messages, Internet videos posts, and hundreds of real blog entries are included in the film as reference for the experiences and thoughts of two young students.

The presidential elections were supposed to bring about a change, but contrary to all expectations the ultra-conservative populist Mahmoud Ahmadinejad was confirmed in office. As clear as was the result, as loud and justified were the accusations of vote-rigging. Protest demonstrations were broken up with brutal attacks by government militia, with excessive violence, arrests, kidnapping and some of them disappearing without trace.

These fictional 'storylines' have been animated as a motion comic framing the deeply affecting pictures of the revolution and the interviews with prominent human rights campaigners and exiled Iranians. Ali Samadi Ahadi's documentary is a highly contemporary chronicle of the Green Revolution and a memorial for all of those who believed in more freedom and lost their lives for it.

www.thegreenwave-film.com

PRECEDED BY:



HIGH LEVEL BRIDGE

Edmonton, 2011, 5 min,

Director: Trevor Anderson

Trevor drops his camera from
Edmonton's High Level Bridge
in memory of those who've
jumped.

OFFICIAL SELECTION:

IDFA Amsterdam 2011

Sundance Film Festival 2011

Hamburg Film Festival 2010

SPONSORED BY:



ALBERTA PREMIERE



Jess, age 18 (Sarah Hagan) and Moss, age 12 (Austin Vickers) are second cousins in the dark-fire tobacco fields of rural Western Kentucky. Without immediate families to whom they can relate and lacking friends their own age, they only have each other. Over the course of a summer they embark on a journey, exploring deep secrets and hopes for the future, while being confronted with fears of isolation, abandonment and an unknown tomorrow.

Through a series of memories and vignettes, in *Jess + Moss* director Clay Jeter creates a lyrical tale of two solitary, playful and young souls. Jeter delicately imposes a complex assemblage of ways of looking and listening – planes of focus, select pieces of music, and expert sound engineering call attention to cryptic, but suggestive details. The arresting cinematography also contributes to this complexity as Jeter uses over 30 different film stocks, some as much as 25 years old, to create a breathtaking blend of crisp and grainy images with fluctuating colour and contrast.

Jess + Moss creates a world where mundane elements swell to bursting and demonstrate the power of cinema to capture the sensation of memory; the beautiful and tragic feeling of the fleeting; and the preciousness of youth and all of its disasters.

JESS & MOSS

USA, 2011, 83 min
Narrative

SUNDAY, APRIL 17
3:45 PM

Director:

Clay Jeter

Writers:

Clay Jeter, Will Basanta,
Isaac Hagy, Debra Jeter

Producers:

Clay Jeter, Brian Harstine,
Isaac Hagy, Will Basanta

Cast:

Sarah Hagan, Austin Vickers

OFFICIAL SELECTION:

Sundance Film Festival 2011
Berlin International Film Festival 2011

www.jessandmoss.com

PRECEDED BY:

BOTTLE

USA, 2010, 6 min

Director: Kirsten Lepore

A transoceanic conversation
between two characters via
objects in a bottle.

CANADIAN PREMIERE





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48-HOUR MOVIE MAKING CHALLENGE

Alberta, 2011, 150 min 

All registered teams were provided randomly selected elements (genre, prop & line of dialogue) to include in their short film. The teams were then given 48 hours to complete a 2-6 minute short film, and will now be seeing their short for the first time, both as a team and with an audience! The 'In Competition' shorts (which meet all the rules of the challenge) will be juried live at the screening by celebrity judges, and the awards ceremony will complete the night.

**SUNDAY, APRIL 17
6:30 PM**

The films will be juried for awards based on how well they integrated their given elements, and based on the overall quality of film produced (story, structure, entertainment factor).

Judges:

KIER-LA JANISSE is a Montreal based programmer, writer and author. Full bio on P.26

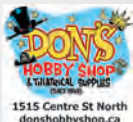
MIKE MORRISON is the bald head behind Mike's Bloggity Blog, the award winning Calgary-based blog that covers all things Canadian Entertainment – including TV, movies, and music.

JOHN TEBBUTT is Calgary's Video Vulture with FFWD Weekly.

DAVID LAWRENCE is a Calgary based writer, producer and actor. You know and love him best as Terry from Fubar and Fubar 2.



ALBERTA COLLEGE OF ART • DESIGN



AFTERPARTY:

9:00 PM

Molly Malone's Irish Pub
1153 Kensington Crescent NW

Come by after the event for drinks, and a hang-out with the other teams!



RUBBER

France, 2010, 85 min
Narrative

SUNDAY, APRIL 17
9:30 PM

Director/ Writer:
Quentin Dupieux

Producers:

Julien Berlan, Gregory Bernard,
Josef Lieck

Cast:

Stephen Spinella, Roxane
Mesquida, Jack Plotnick,
Wings Hauser,
Gaspard Augé of *Justice*

www.rubberfilm.com

Why should you see *Rubber*? No reason... It is only the most deliriously insane and wonderful movie-going experience of the year. Robert is a tire. Yes, a tire. And he's alive and livid. Why so angry? Well there is a reason this time. Humanity doesn't treat tires all that well, and when Robert sees humans burning a whole pile of his brethren... Well... Robert gets a little mad. And you see... not only is Robert (the tire) sentient, he also has the power of telekinesis. He can make things explode. That's quite unfortunate for several of the characters in this tale of a Goodyear gone bad, but a source of entertainment for an audience, both the one within the film (a Greek chorus of sorts) and the one sitting in a dark theatre watching it (you!). Directed by Quentin Dupieux. Perhaps a person better known to you as the electronic music maestro Mr. Oizo, but soon to be known everywhere as the director of *Rubber*, a movie about a tire that is utterly brilliant and absolutely hilarious.

- Peter Kuplowsky, Toronto After Dark

OFFICIAL SELECTION:

Cannes 2010

Toronto After Dark Film Festival 2010

Fantasia Film festival 2010

Fantastic Fest 2010

Sitges International Fantastic Film Festival 2010

Glasgow Film Festival 2011

AWARDS:

Winner - Audience Award, Fantastic Fest 2010

Winner - Sitges Film Festival, Citizen Kane award for up-and-coming director 2010

Winner - Sitges Film Festival, Best Motion Picture *Fantàstic* for Rubber 2010

Winner - Most Innovative Film Bronze, Fantasia Film Festival 2010

Winner - Fans Choice Award Most Original Film, Toronto After Dark Film Festival 2010

PRECEDED BY:



JACK

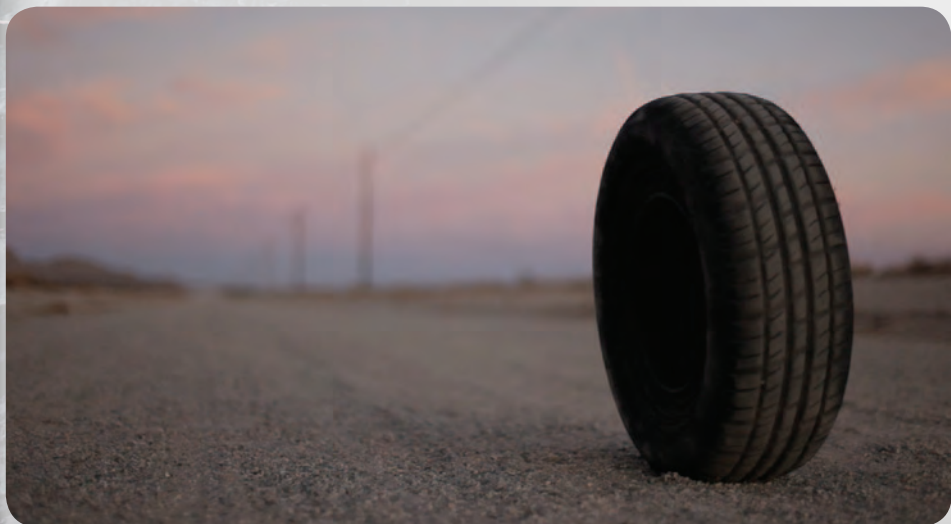
Canada, 2010, 6 min,

Director: Kryshan Randel

You think you've seen it all?

You don't know Jack.

ALBERTA PREMIERE



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